OPENSTAGE
Theatre & Company
PRESENTS

# Dracula

By Steven Dietz / Based on the novel by Bram Stoker

Directed by Peter Anthony

OCTOBER 31 – NOVEMBER 28



**PERFORMING AT**
**THE LINCOLN CENTER**
Magnolia Theater 417 W. Magnolia

**TICKETS:**
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**Jacob Offen**
*Producing Artistic Director*

**Bruce and Denise Freestone**
*Founders*

# Dracula

**By Steven Dietz**
**Based on the novel by Bram Stoker**
Directed by Peter Anthony

Scenic Design and Sound Design by Peter Anthony
Properties Design and Set Dressing by Libby Shelstad
Costume Design by Rebecca Spafford
Lighting Design by MacKenzie Lowe
Make-up Designer and Special Effects by Victoria Villalobos
Fight Choreography by Michael Travis Risner & Heath Howes
Intimacy Direction by Kate Austin-Groen

Amanda Fyock, *Assistant Director/Stage Manager*
Anna Epstein, *Assistant Stage Manager*
Jacob Offen, *Producing Artistic Director, Production Manager*

October 31 - November 28, 2026
Sundays · November 8, 15, 22 · 2:00 pm
Thursdays · November 5 · 7:30 pm
Fridays and Saturdays · October 31 | November 6, 7, 13, 14, 20, 21, 27, 28 · 7:30 pm
Student/Educator Performance · October 30 · 7:30 pm
Pay-What-You-Can Performance November 5 · 7:30 pm
FAB Friday · November 6 · 7:30 pm
Sponsored by *Odell Brewing Company*

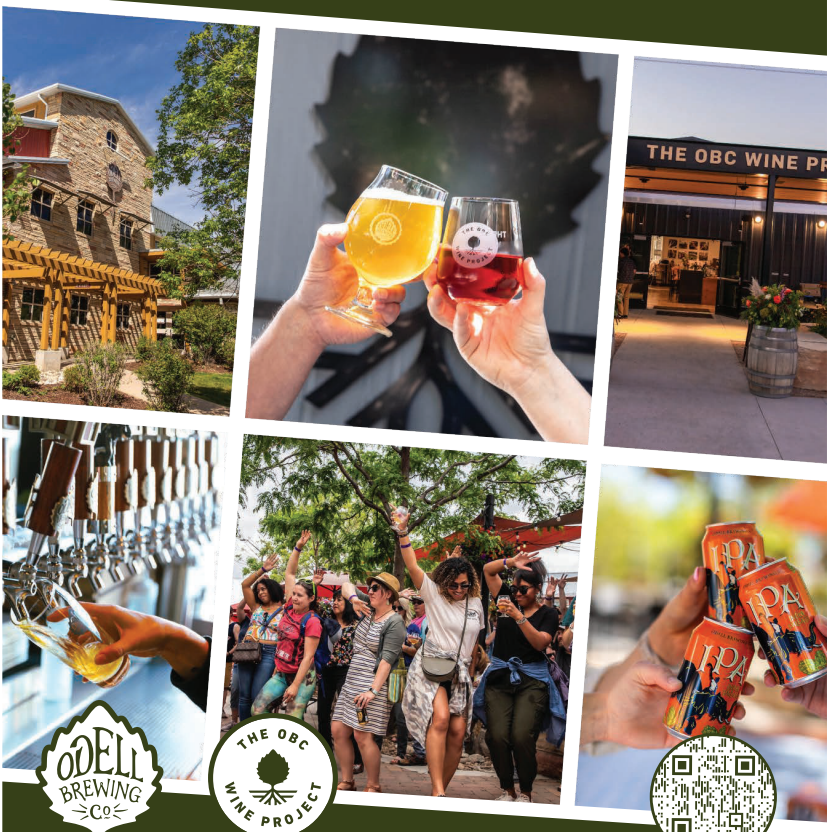
**The Lincoln Center | Magnolia Theatre**
**417 W Magnolia St | Fort Collins, Colorado**

DRACULA (DIETZ) is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.
*www.concordtheatricals.com.*
Originally produced by Arizona Theatre Company Tucson/Phoenix, Arizona David Ira Goldstein, Artistic Director

*OpenStage Theatre & Company is a member of*
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*the national organization not-for-profit professional theatres.*

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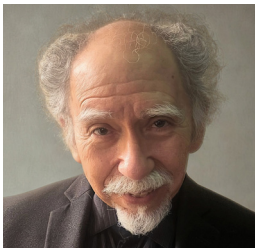



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Vampirism has ignited the imagination of all cultures across the world for centuries. Can it be that the vampire archetype lurks in the dark recesses of the human psyche? That it emerges, whenever an individual's field of consciousness, or that of the collective, lacks the spiritual fortitude to maintain its sovereign nature? This inimical presence must be given permission - "Bid me enter," - before it can possess its subject and feed on another's life force. Esoteric knowledge reveals that on subtler levels of existence, there are beings that can invade our sphere of reality. Buried in the action of Bram Stoker's story are the keys to guard the gates of our souls: Courage. Resolve. Compassion. But most of all, forgiving and selfless love. There is a storm brewing. Hold on to your heart. Ride the waves across the turbulent tale that is Bram Stoker's DRACULA.

- Peter Anthony, Director

***LEARN MORE ABOUT THE HISTORY OF DRACULA:***

Scan Me

## SPECIAL THANKS TO

- Andrew Cole
- Grant Putney
- Amanda Fyock
- Willow River Music
- Saffron Henke & the CSU Theatre Dep
- Bas Bleu Theatre
- Val Davidson
- Arnaud Agasse
- William Hagon


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## CAST

**Dracula** ..... Michael Travis Risner
**Renfield** ..... Jonathan Paul
**Mina** ..... Christina Marie Olson
**Van Helsing** ..... Charlie Ferrie
**Seward** ..... Heath Howes
**Harker** ..... Bradley Calahan
**Lucy** ..... Shannon Light
**Vixen Bride** ..... Sophie Kalevik
**Vixen Bride** ..... Lindsey Gwinner
**Attendant/Ensemble** ..... Lance Dewbre
**Attendant/Ensemble** ..... Anna Epstein
**Attendant/Ensemble** ..... David Ballew
**Attendant/Maid/Ensemble** ..... Kiere Gilbertson



## TIME & PLACE

1897
London, England and Transylvania

***Dracula runs approximately 2 hours, 15 minutes with a 15 minute intermission***

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# PRODUCTION STAFF / ACKNOWLEDGMENTS

**Master Carpenter** ..... Ivan Andrade
**Charge Artist/Fight & Intimacy Captain** ..... Heath Howes
**Wardrobe Supervisor** ..... Rebecca Spafford
**Properties Supervisor** ..... Libby Shelstad
**Dialect Coach** ..... Jacob Offen
**Sound Engineer** ..... Grant Putney
**Assistant Sound Engineer** ..... Steven Lewis
**Master Electrician** ..... David Grinnell
**Assistant Carpenters** ..... Andrew Cole, Aaron Hughes, Felix Freestone-Horseford, Evan Dicker, Tonya Dunn, Andrew Frisina, Tina Lebehn, Wesley Johnson
**Board Operators** ..... Morgan Taylor, Kasey Zawadski
**Stage Crew** ..... Anna Epstein, Ridlex Epstein, Libby Shelstad
**Concern Resolution Facilitator** ..... Andrew Brimhall
**Dracula Promotional Photographer** ..... Soleil Lean-Geddes
**Videographer** ..... Steve Finnestead
**Social Media Manager** ..... Sarah J Baker
**Social Media Assistant** ..... Cassie Freedman
**Season Poster Designer/Program Designer** ..... Phil Guzy
**Set-In Manager** ..... Andrew Cole



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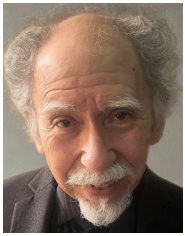
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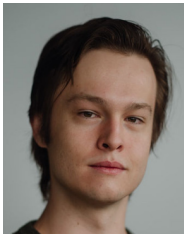
**PETER ANTHONY, Director / Scenic & Sound Designer,** is a multi-disciplinary theatre artist, director and designer of over a hundred productions staged in Colorado, California, and Oregon. His work ranges from Shakespeare to gritty contemporary drama, from grand opera to multimedia dance theatre creations. He is a playwright and novelist, and is a member of the Dramatist Guild of America. Mr. Anthony's original works include a rock opera, *Ruins* (with Perry Sheafor) and *Dreamland* staged for IMPact Theatre, *Speed Of Darkness/Velocity Of Light for the Dance Connection*, and *Miranda Moon* for OpenStage Theatre. In 2020 he wrote and directed his film adaptation of *Macbeth, Sleep No More* (produced by Factor Five Films) which was accepted to the Black Swan International Film Festival, and the London Movie Awards. Mr. Anthony holds a Master of Fine Arts degree in directing from The University of California, Irvine, where he studied with the internationally acclaimed director, Jerzy Grotowski.



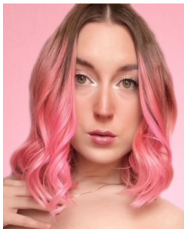
**AMANDA FYOCK, Assistant Director / Stage Manager,** has worked with OpenStage previously in *Clue: On Stage, Big Fish: Small Cast Edition, Reefer Madness,* and *The 39 Steps.* She is a structural drafter by day, but when she's not sitting at a computer she is an aerialist, training and performing aerial sling, lyra, and other circus apparatuses. She is involved in several board game communities and playtests brand new board games.



**MICHAEL TRAVIS RISNER, *Dracula,*** has been performing professionally up and down the Front Range for 30 years. He holds a BA in music and theatre and a Master's of Music from Colorado State University. He is very happy to be returning home to OpenStage after a 20-year absence.



**JONATHAN PAUL, *Renfield,*** sometimes known as "JP", is a lively, versatile actor who recently graduated from Colorado State University, receiving Bachelor's Degrees in both Theatre Performance and Computer Science. His past credits include Black Stache in *Peter and the Starcatcher, Somebody in Everybody,* and Peter Shaw in *Silent Sky* among others. Outside of acting, he enjoys video games, films, and running Dungeons and Dragons games for his friends, all of which act as engaging creative outlets to inspire his craft. He would like to thank his fiancée, Anther, as well as his family, friends and peers for their unending support, love and the joy they bring into his life.



**CHRISTINA MARIE OLSON, *Mina,*** is a versatile actor and artist with a Bachelor of Arts in Theatre from Nebraska Wesleyan University, where she specialized in acting, makeup, hair, and costuming. This past year, she worked with OpenStage as Lizzy in *Pride & Prejudice,* in addition to helping out behind the scenes on several productions. Her other stage credits include *Phaedra, Legally Blonde, Lend Me A Tenor,* and *100* (Nebraska Wesleyan). Outside of theatre, Christina enjoys karaoke and singing in her friend's metal band. She would like to thank her mother and father for always believing in her and pushing her to follow her dreams!



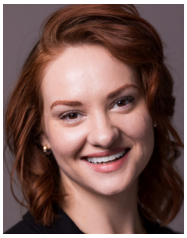
**CHARLIE FERRIE,**
***Van Helsing,***
has been performing with OpenStage since 1981 and for Peter Anthony since they were students in the CSU Theatre program. You may remember Charlie from his last stage performance in the 2019 *Spamalot* production, where he played King Arthur. He has been in dozens of productions over the years with OpenStage, Bas Bleu, Dance Connection, Fort Collins Children's Theatre, among other now defunct companies. He was awarded the Opus Awards for best actor in both supporting and lead roles as well as receiving the OpenStage Founders Award. Charlie is pleased to be working with such a talented group of amazing actors and hopes the audience enjoys the production as much as he has rehearsed for it. Enjoy!



**HEATH HOWES,**
***Seward,***
is an active member of Colorado's theatre community, he has appeared in several OpenStage productions and brings a wealth of experience as an actor, scenic painter, fight choreographer, and director. His career in theatre and film spans more than three decades, beginning in 1994, with credits in Colorado, Los Angeles, and Chicago. He is delighted to once again collaborate with Peter Anthony and OpenStage Theatre & Company.



**BRADLEY CALAHAN,**
***Harker,***
is a local performer and has been with OpenStage since the spring of 2025. He received his Bachelor's in Theatre Performance from Colorado State University in 2019. There, he performed in multiple shows, including Francis Henshall in *One Man Two Guvnors*, and directed a production of *God of Carnage*. Most recently he has performed with OpenStage as Sergeant Trotter in *The Mousetrap* and Mr. Darcy in *Pride and Prejudice*. Bradley loves playing video games, reading sci-fi, and writing when he finds the time. He would like to thank his friends and parents for their undying love and support.



**SHANNON LIGHT,**
***Lucy,***
is returning to the stage after an almost 7-year hiatus, and is overwhelmed with joy to be playing Lucy in Dracula, fulfilling a lifelong dream. She first appeared on stage as Katherina Cavalieri in *Amadeus*, during OpenStage's 40th season in 2013. Shannon has acted in a variety of shows throughout the years, primarily working with OpenStage and Front Range Community College. Some of her favorite roles include Claire in *Fuddy Meers*, Paulinka in *A Bright Room Called Day*, and Bianca in *Taming of the Shrew*. She has worked backstage designing hair and wigs, and has also worked as a makeup designer and stage hand. Working again with Peter Anthony and with such a wonderful and talented cast and crew is a bright spot in her life. She wishes to express her deepest gratitude to her family, friends and loving fiancé for all their support and encouragement throughout the years.



**SOPHIE KALEVIK,**
***Vixen Bride,***
is a lifelong pursuer of the Performing Arts, and is currently a full time Musical Theatre student at the University of Northern Colorado's BFA program. Before College, Sophie has spent time volunteering at children's theatre groups, volunteering at Thescon and studying Chekhov, Strindberg and Shakespeare at Visionbox Studio Theatre. Alongside that, she has had vocal training in choir and Musical theatre from a young age, and has performed at UNCO in *The Sound of Music*, *Something Rotten, Beauty and the Beast*, and *The Drowsy Chaperone*. Sophie is also actively participating in dance and movement classes and has performed at UNCO's Dance Concert, *Miranda's Nightmare*. Outside of the University, Sophie has participated in community Musical Theatre productions like Annie and *9 to 5*. Sophie would like to thank Katy White for recommending OpenStage to her, and to all her wonderful family, friends, and mentors for their support.



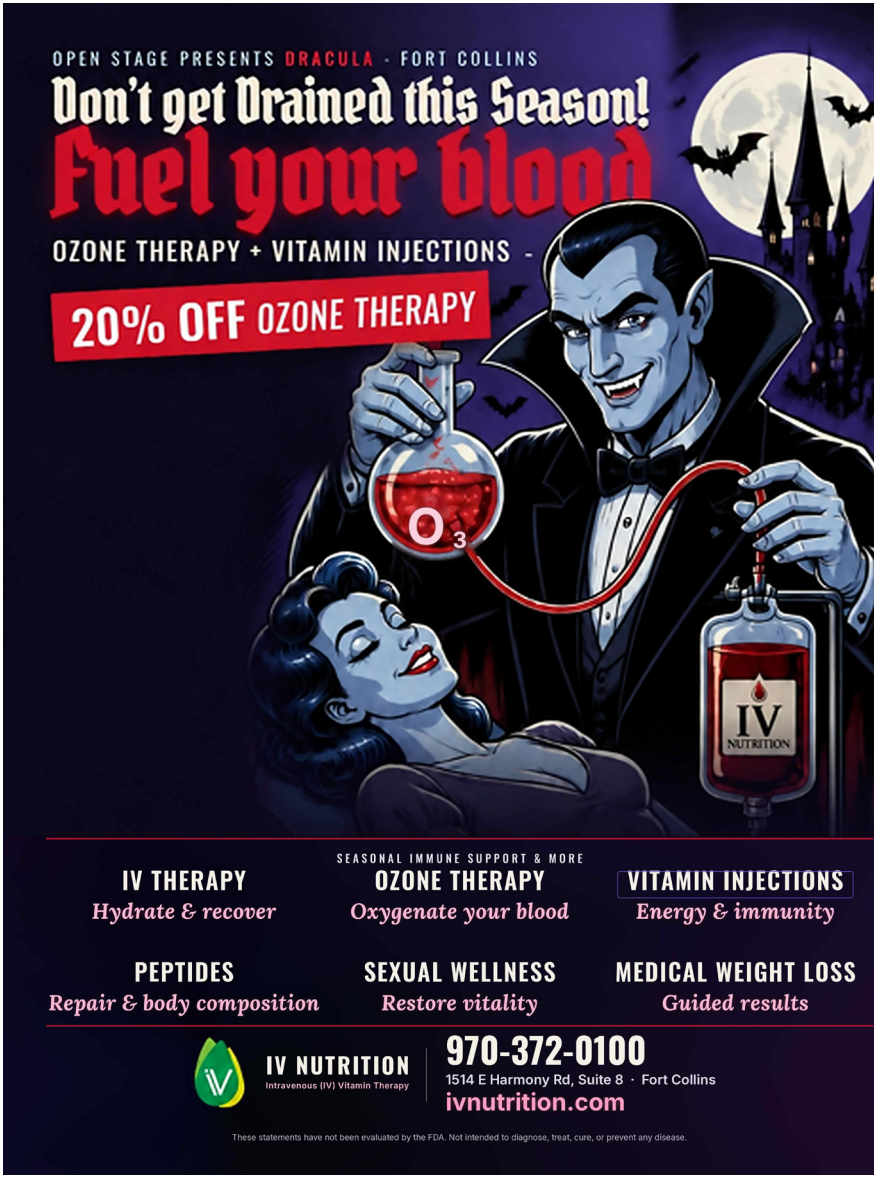
**LINDSEY GWINNER,**
***Vixen Bride,***
is thrilled to be making her OpenStage debut with *Dracula*. Some of her favorite roles include Eliza Doolittle in *Pygmalion*, Hippolyta, Quince, and Fairy in *A Midsummer Night's Dream*, Nanny in *Baby with the Bathwater*, and Ensemble in *A Twilight Zone Parody*. Outside of theatre, Lindsey has a passion for dance, visual arts, and any craft she can do with her hands. She loves painting and drawing, and has recently fallen for Sashiko stitching, mending, and upcycling thrifted finds into something new. She always has a handful of creative projects in the works and is excited to sink her teeth into this one.



**KIERE GILBERTSON,**
***Attendant / Maid / Ensemble,***
is a Colorado native and versatile performer with a passion for storytelling in all its forms. She has built a diverse career in film for the past 7 years, working as an actor, producer, and, most recently, a screenwriter. Along the way, she has been professionally represented by agents in both Colorado and New Mexico. Her on-screen credits include numerous commercials, short films, and feature films. Kiere's screenwriting debut, *Lovesick*, was also named a finalist in Women in Film & Media Colorado (WIFMCO) short screenplay contest in early March. She is thrilled to step back into the theatre world after an 8-year break and can't wait for you to be part of it!



**ANNA EPSTEIN,**
***Assistant Stage Manager / Stage Crew,***
has worked in live events for 26 years but fell in love with theater at the age of 6. She has worked concerts, weddings, inaugurations, awards, television and her favorite, live theater. Most recently she made her directorial debut with the FCCT+ Places Everyone! production of *The Prom!* Anna was the Stage Manager for OpenStage's recent production of *The Merry Wives of Windsor* and will be the Assistant Director and Stage Manager for *POTUS* in early 2027. She is thrilled to be joining the OpenStage team for this production!


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**DAVID BALLEW, *Attendant / Ensemble*** is thrilled to make his debut with OpenStage Theatre & Company. A Colorado-based actor, singer, dancer, choreographer, and teacher, David has spent more than two decades performing throughout the Denver theatre community. Selected credits include The Emcee in *Cabaret*, Paul in *A Chorus Line*, Brother Boy in *Sordid Lives*, Puck in *A Midsummer Night's Dream,* Evil Force in *Evil Dead: The Musical*, Peanut in *Southern Baptist Sissies*, Joe Frisco in *Dirty Blonde*, and Manfred in *Sunset Blvd.* David's performance experience spans musical theatre, drama, comedy, cabaret, and burlesque. He is drawn to characters and stories that find humor and heart in the human experience. David dedicates this performance to his friends and family, whose unwavering support, encouragement, and love have carried him through even the hardest moments. He is grateful to share this journey with them and with audiences who keep the magic of live theatre alive.



**LANCE DEWBRE, *Attendant / Ensemble,*** is an award-winning public speaker, professional coach, and teacher with more than a decade of experience speaking and presenting, including working with large corporate events in Dallas. My theatre background includes numerous stage productions, including Fiddler on the Roof, and roles ranging from elderly characters to magicians. I also bring more than a decade of West Coast Swing and country dance experience to the stage. Outside of theatre, I enjoy dancing, martial arts, storytelling, traveling, and helping people create meaningful transformation in their lives.



**REBECCA SPAFFORD, Costume Designer / Head Seamstress / Hair Designer,** is indebted to Oberon, King of the Fairies, for introducing her to Colorado theatre over 20 years ago; it's a story that continues to unfold. She has worked with David Bowie, Mickey Mouse, Big Bird, and Cirque du Soleil, and has also toured with Yo Gabba Gabba and Super-Why. OpenStage is her creative home. Some of her favorite acting roles are Agnes in *Bug*, Karen in *August: Osage County*, Tanya Shepke in *The North Plan* and Jo/Mae West in *Dirty Blonde*. She loves designing costumes and hair/wigs and has been teaching these skills at Fossil Ridge High School for 10 years. Rebecca is honored to have received the Colorado Theatre Guild's Henry Award for Outstanding Costume Design (Tier 2) for *Dangerous Liaisons, The Crucible*, and *Murder on the Orient Express*, all with OpenStage. Her favorite recognition is receiving the OpenStage Founders' Award, which is awarded for outstanding long-term contributions to the Company. Rebecca would like to thank all the numerous hands, hearts, and glue gun victims that volunteer on her projects to bring them to life!



**LIBBY SHELSTAD, Set Dressing & Properties Designer / Properties Master,** is a Costume and Set Designer known for her creative and innovative designs for theater. Libby began designing sets and lighting for local theaters in 2000, and transitioned into costume design in 2016. After designing over a dozen sets and another dozen shows for costumes, she made the decision in 2023 to leave behind her career in health care to pursue theatrical design professionally. She is a graduate of Colorado State University, with a BA in Theater Costume Design Technology and Set Design. She was selected to Design costumes for Opera and Theater at CSU and in the Fort Collins Community, and Properties Design for CSU Theater. She currently works as a freelance designer for theaters and private clients.



**MACKENZIE LOWE, Lighting Designer,** is thrilled to be back with OpenStage, sharing her passion for enhancing storytelling and artistic vision through lighting with such a talented cast and crew. She holds a B.A. in Theatrical Design/Technology from the University of Northern Colorado and has over a decade of experience in the live entertainment industry. MacKenzie has worked on a wide range of events, from theatrical productions to live concerts and festivals. Known for her innovative designs, technical precision, and collaborative spirit, her work captivates audiences and evokes emotion. Past OpenStage productions include *The Minutes, Big Fish* and *Hedwig*, while recent projects include *A Walk in the Woods, All is Calm, Beautiful, Jersey Boys, Margaritaville*, and *Beauty and the Beast*. Outside of her design work, MacKenzie is passionate about mentoring future technicians and designers, passing on her knowledge and experience. When she's not immersed in lighting, she loves spending time with family and traveling.



**VICTORIA VILLALOBOS, Makeup Designer / Special Effects,** has loved the magic of theatre since she was a child and feels lucky to still be playing behind the scenes! Over the years, she has worn many hats with OpenStage Theatre & Company, including Sound Designer and Engineer, Makeup and Hair Designer and Stylist, Assistant Director, Stage Manager, and more. Victoria has also found a theatrical home with Fort Collins Children's Theatre, working on the past nine productions – most recently as Makeup Designer, Hair Designer, and Stylist for *The Wizard of Oz*. Next up is *Willy Wonka* in November 2026! She is incredibly honored to have received three Henry Award nominations for Outstanding Sound Design with OpenStage: *The Book of Will* (2024), *The 39 Steps* (2025), and *Misery* (2025). Victoria sends lots of love and thanks to her family and friends for always cheering her on!



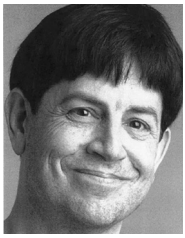
**KATE AUSTIN–GROEN, Intimacy Director,** (she/her) is a director, producer, intimacy director, and actor with over 35 years of theatre experience. As a director, she has helmed productions ranging from classics to contemporary works, including *The Wizard of Oz, Treasure Island, Tiny Beautiful Things, The Full Monty,* and *Falsettoland*. She currently serves as Resident Intimacy Director at OpenStage Theatre & Company, where she has also directed and production-managed numerous shows. As an actor, Kate's favorite roles include Nora in *A Doll's House, Part 2*, Adriana in *The Comedy of Errors*, and Dr. Charlotte in *Falsettoland*. Her training spans acting, voice, dance, and aerial arts, and she developed the Observation and Re-Creation (OaR) technique to help actors embody emotion with physical specificity and sustainability. Beyond the stage, Kate has been deeply involved in community arts leadership and advocacy, committed to building theatre that is bold, inclusive, and joyfully collaborative.



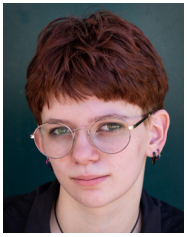
**IVAN ANDRADE, Lead Carpenter,** has a background that spans construction, business development and management, and a variety of artistic endeavors. He brings a unique blend of practical skills and creative flair to OpenStage. Ivan has been an assistant builder, master carpenter, and properties designer. Last season, he designed and led the build on three shows, *Misery, The Mousetrap* and *Merry Wives of Windsor*. His work on The *Mousetrap* received a Henry Award nomination in 2026.



**ANDREW COLE, Foreman and Tech Manager,** joined OpenStage in 2012. In 2021 he received the Shela Jennings Award for Theatre Excellence for his outstanding work with OpenStage. "Nobody ever ate fifty eggs. You ever eat fifty eggs?" Dragline-Cool Hand Luke. He currently serves as a member of the OpenStage Board of Directors.



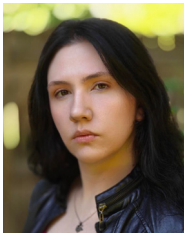
**GRANT PUTNEY, Sound Engineer,** is a Lighting and Sound Designer whose recent lighting designs include *Clue*: *On Stage, Murder on the Orient Express, Steel Magnolias,* And T*hen There Were None, The Flick, Romeo and Juliet, Noises Off, The Ladies Man, 33 Variations,* and *A Child's Christmas in Wales* for OpenStage Theatre and *Hide Sky* for Bas Bleu Theatre. His recent sound designs for OpenStage include *Avenue Q* (2018-2019 OpenStage OPUS Award), *The Comedy of Errors, The Three Musketeers, The Servant of Two Masters, Scapin,* and *A Midsummer Night's Dream*. Grant also co-designed the stage projections and built the soundtracks for *Frankenstein* and *33 Variations.* For Bas Bleu Theatre he has designed sound for *Ghosts, Over the Tavern, King of the Moon,* and *Outgoing Tide* (Colorado Henry Nomination). He received the 2009 OpenStage Founders' Award for his outstanding contributions to the Company and has received OpenStage OPUS Awards for Lighting Design for *Henry IV Part 1* and *The Rimers of Eldridge* and Sound Design for *Spring Awakening, The Tempest*, and *Who Will Carry the Word.*



**RIDLEX EPSTEIN, Stage Crew,** has been performing on stage for the past decade and has recently discovered a love for the technical side of theater as well. Over the past year, he has begun working with local stage managers, costumers and makeup artists, expanding his experience behind the scenes. He's excited to continue exploring all that theater has to offer and is thrilled to be joining the stage crew for *Dracula*!



**MORGAN TAYLOR, Board Operator,,** states that since the 29th Season, Morgan has fulfilled many roles with OpenStage, including performer, writer for their radio projects, stage manager, stagehand, and technician. His favorite recent work with the company was a dual role that allowed him to channel his inner pirates as both the evil Blind Pew and the happy-go-lucky Lucky Mickey in the outdoor production of *Treasure Island* in 2023. A native of Minden, Nebraska, he first performed in school productions in Phillipsburg, Kansas and with companies as far away as Worms, Germany and as small as The Eddyville Community Players in Eddyville, Nebraska, a town with fewer than a hundred residents in the Nebraska Sandhills. After so many years, Morgan still enjoys being asked to work with OpenStage and hopes they never stop calling.



**KASEY ZAWADZKI, Soundboard Operator,** Kasey has been a long time fan of classic horror monsters and being a part of the production of *Dracula* fulfills her passion of theater and horror. She has experience in acting for both film and stage and has some experience in set design. Kasey is excited to work with everyone in the cast and to help bring the director's vision to life on stage!



**DAVID GRINNELL, Master Electrician** has been continuously involved with OpenStage for the last 11 years. David originally worked in the Saint Paul/Minneapolis area, with companies such as The Great American History Theater, Cricket Theater, Theatre de la Jeune Lune, and The Guthrie Theater. For OpenStage, he has served as the Master Electrician for *Moonlight and Magnolias, Unnecessary Farce, North Plan, Monty Python's Spamalot, Avenue Q*, and *Men On Boats*. David was the Lighting Designer for this season's *CABARET* and *Don't Dress for Dinner* in 2017. Since the 2015 relaunch of OpenStage etcetera, he has served as Lighting Designer and Master Electrician for their productions of *The Mousetrap, The Submission, A Bright New Boise, Ultimate Beauty Bible, H2O, Ideation, The Mystery of Love and Sex, Fool For Love, Every Brilliant Thing, Tiny Beautiful Things, Cry It Out,* and *A Doll's House Part 2*.



**JACOB OFFEN, Producing Artistic Director** has played many roles at OpenStage Theatre & Company – actor, staff member, board member, director and now Producing Artistic Director. He has received two Colorado Theatre Guild Henry Award Nominations for Outstanding Performer (*The Book of Will, The 39 Steps*), and has received multiple OpenStage OPUS Awards for his work with the Company. Previous OST&C favorites include "Ensemble" in *Jacob Marley's Christmas Carol*, "Dr. Frank n' Furter" in *The Rocky Horror Show*, and last minute understudy for "Giles Ralston" in *Big Fish*. Jacob taught Acting at the University of Houston during his tenure as an MFA candidate, and recently at the University of Northern Colorado - his undergraduate alma mater. Further, Jacob has created acting, voice, and Shakespearean text workshops for high school and undergraduate workshops, and at the Houston Shakespeare Festival and Texas Shakespeare Festival where he was also a Company Member Actor for two seasons. His favorite roles there include Jacques in *As You Like It* (TSF), *Bottom in A Midsummer Night's Dream* (TSF), Caesar in *Julius Caesar* (TSF) and Sir Toby in *Twelfth Night* (HSF). He has worked with the Public Theatre in New York City and trained at the American Academy of Dramatic Arts there in 2003. He was recently honored with the OpenStage Founders' Award in 2026, and is honored to lead this company of incredible artists.



**BRUCE AND DENISE FREESTONE, Founders,** founded OpenStage in 1973 and have provided leadership to both the Company and to the development of the arts in Northern Colorado for the past 50 years. Both Bruce and Denise have extensive experience as actors, directors, producers, and designers; they have garnered regional awards and recognition for both themselves and the Theatre, including the Governor's Award for Excellence in the Arts and the Tree of Peace Medallion, which signifies a lifetime of contributions to the Arts and Culture Industry.



**STEVEN DIETZ, Playwright,** For the '24-25 season, Steven Dietz was once again named one of the "20 Most Produced Playwrights in America" by American Theatre Magazine. His 40-plus plays and adaptations have been seen at over 100 regional theatres, as well as off-Broadway and in 25 countries internationally. Recent premieres include new adaptations of *Gaslight* by Patrick Hamilton and *Murder on the Links* by Agatha Christie, as well as the serio-comic thriller *How a Boy Falls*. Other recent work includes *Vineland Place, Mirror Lake* and *Vial Man (The Apothecary's Story)*. His widely-produced play *Shooting Star* was adapted by Dietz, Kirk Lynn and Meg Ryan into the movie *What Happens Later*, starring Ms. Ryan. Awards include the Steinberg New Play Citation for *Bloomsday*, the Kennedy Center New American Plays Award for Fiction and the Edgar Award® for Best Mystery Play for Sherlock Holmes: The Final Adventure. He lives in Seattle and Austin.



**BRAM STOKER, Author of the novel Dracula,** was born in Clontarf, Ireland, on November 8, 1847. He studied history, literature, mathematics, and physics at Trinity College, Dublin, where he was named University Athlete, despite a recurring illness that confined him to his bed as a child. After graduating with honors in Mathematics, Stoker began working as a civil servant in Dublin Castle. During his eight years there, he published short stories, including "The Crystal Cup" and "The Chain of Destiny," and worked as a critic for Dublin's "Evening Mail" and as an editor of "The Irish Echo." In 1878, Stoker moved to London with his wife after Sir Henry Irving offered him the position of business manager at his Lyceum Theatre. In London, Stoker published his first book, "Under the Sunset" (1882), a collection of fairy tales, and in 1890 he published his first novel, "The Snake's Pass." He began researching for "Dracula" the same year, and in 1897, it was published. The novel brought Stoker international acclaim and has since been adapted numerous times for the stage and the screen. Stoker continued to write until his death in 1912. His other works include "The Jewel of Seven Stars," "Personal Reminiscences of Henry Irving," and "The Lair of the White Worm."


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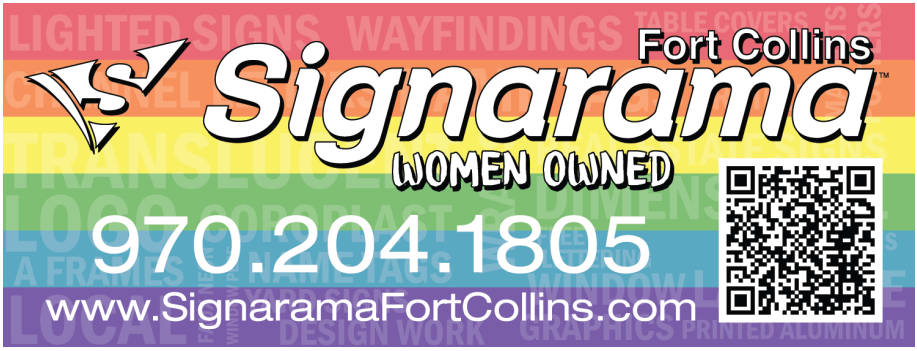
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