

Calling all young actors!

CSU Theatre is looking for two young actors to play the following characters in our upcoming production of Alice By Heart. (*Description below*)

Young Alice - Female identifying [must read between 6-10-years-old, their age will need to be in synch with our casting of Alfred].

Young Alfred - Male identifying [must read between 6-10-years-old, their age will need to be in synch with our casting of Alice].

Our rehearsals run **M-F 6pm-10pm and 9am-1pm Saturdays**. Please note, we will (as best we can) work with your schedule. The scenes in which these two young actors appear are scattered throughout the play so we can work on them in order or separately.

For the music rehearsals on Sept 15-26, YAs (YAlice and YAlfred) will only be called for one half-hour out of those two weeks. Staging rehearsals are Sept 28th-October 22nd.

For these two young actors, the following dates are required attendance:

1. 2 Costume fittings, scheduled during shop hours (M-F, 8am-5pm) to be coordinated between Parents and the costume shop during the month of September.
2. One half-hour of music rehearsal in the weeks of September 14-25
3. A table read/sing through of the script September 28th - Parents/families welcome!
4. A total of six (6) evenings rehearsal time between October 5th and October 21st (to be coordinated with Parents and creative team) prior to our Designer Run on October 22nd.
5. Designer Run - October 22nd
6. 2 Tech/Dress Weeks
 - a. October 26-Nov 5 (We will only need YAs the first 4 of the 8 hours in our 8 out of 10 rehearsal on Oct 31st)
7. All performances
 - a. 7:30pm (Nov 6, 7, 12, 13, 14)
 - b. 2:00pm (Nov 8, 15)

Above all, please note: We are eager to work with your family to make the scheduling work. If you have any specific conflicts with the above dates, please write them in your reply to me.

CSU Theatre is a very exciting space for young actors to learn and explore this work. All considerations will be made to ensure the younger actors playing these roles will be given

a safe and supportive space to explore and grow in their love for theatre. Whenever they are involved, we will have a member of our stage management team assigned to them to insure this.

Please let any one interested they can reach out to me directly by email noah.racey@colostate.edu, or my cell (917) 312-4944.

Thank you for your time,

Noah Racey
Head of Musical Theatre
Associate Professor
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(Show Description)

With ALICE BY HEART, we step through the looking glass and into a deserted World War II London Tube station, where a spirited teenager named Alice escapes the hardships of the Blitz by disappearing into her favorite book, transforming her frightened friends into the Mad Hatter, the Cheshire Cat, the White Rabbit, and a whole tumbling cast of Wonderland characters. The Younger Alice and Alfred are seen in flashback vignettes where we get to see their friendship begin. Underneath the color and chaos, Alice by Heart is really about friendship, imagination, and the stories we tell each other to survive the hardest nights — giving performers a rare chance to be both wildly playful and genuinely moving in the same show.