

By Sandy Rustin
Directed by Jessica Jackson

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Jacob Offen

Producing Artistic Director

Bruce and Denise Freestone

Founders

The **COTTAGE**

By Sandy Rustin

Directed by Jessica Jackson

Intimacy Direction by Jada Suzanne Dixon
Scenic Design by James Brookman
Properties Design and Set Dressing by Carla Brookman
Costume Design by Jasper Day
Hair and Wig Design by Shannon Light
Lighting Design by MacKenzie Lowe
Makeup Design by Tyler Zuschneid
Sound Design by Jessica Jackson
Fight Choreography by James Burns

Stephen Gillepsie, Assistant Director, Assistant Stage Manager
Aubrey Bierman, Stage Manager
Jacob Offen, Production Manager
Anna Epstein, Interim Technical Director

March 21 - April 18, 2026
Fridays and Saturdays · March 21,27,28 | April 3,4,10,12,17,18 · 7:30 pm
Sundays · April 5, 12 · 2:00 pm
Student/Educator Performance · March 20 · 7:30 pm
Pay-What-You-Can Performance · March 26 · 7:30 pm
FAB Friday · March 27 · 7:30 pm
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CAST / TIME / PLACE

CAST

Sylvia	Katy White
Beau	Jacob Offen
Marjorie	Molly McGuire
Clarke	James Burns
Deirdre	Lexi Wilson
Richard	Dan Tschirhart

TIME & PLACE

A Monday morning in June, 1923
In the English countryside, 90 minutes outside London

***The Cottage runs approximately 2 hours
with a 15 minute intermission***

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Master Carpenter	David Miller
Scenic Painter	Amanda Jo Reisenweber
Assistant Painter	Lori Rosedahl
Wardrobe Supervisor	Jasper Day
Master Electrician	David Grinnell
Properties Supervisor	Carla Brookman
Props Builders/Set Dressing Assistants	Linda Seitz, Kathryn Barnett
Draftsman/Carpenter Crew Lead	Dave Brookman
Assistant Carpenters	Philip San Filippo, Andrew Frisina, Pete Lagoni, Stephen Gillespie, David Miller
Bespoke Furniture	Thom D’Albergaria
Sound Board Operator	Aubrey Bierman
Light Board Operator	Morgan Taylor
Makeup Stylist	Tyler Zuschneid
Fight Captain	James Burns
Deck Chief	Stephen Gillespie
Stagehand/Dressers	Amanda Fyock, Christina Olson
Company Photographers	Aubrey Bierman, Kate Austin-Gröen, Steve Finnestead
Company Videographer	Steve Finnestead
Social Media Manager	Sarah J Baker
Social Media Assistant	Cassie Freedman
Season Poster, Postcard, and Program Designer	Phil Guzy
Program Coordinator	Cassie Freedman
Program Supervisors	Jacob Offen, Sarah J Baker
Set-In Crew	David Austin-Groen, Kathryn Barnett, Jim Brookman, Carla Brookman, Rita Brown, Mya Coca, Andrew Cole, Evan Dicker, Andrew Frisina, Kimber Hoven, Aaron Hughes, Jeff Icenhower, Pete Lagoni, David Miller, Christina Olson, Bill Pool, Bob Rider, Philip San Filippo, Evan Scott,Linda Seitz, Roger Sherman, Steven Sickles, Karin Weichlein, Lexi Wilson
Electrics Crew	Hannah Armstrong, Amanda Fyock, David Grinnell, Steven Lewis, MacKenzie Lowe, Kat Mahler, MJ Scott-Donagan

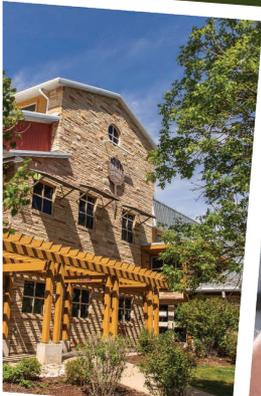
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- Bas Bleu Theatre Company
- Jenelle Ramsey of Habitat for Humanity ReStore
- Steve Keim
- Stacy Koeckeritz of Eco Thrift
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Is love all or nothing? Is there one person somewhere on Earth who is meant for me? What if that someone is meant for me, but I'm not meant for them? Does owning a really lovely negligee set help? You may or may not leave the theatre tonight with answers to these questions. If you came to a sex farce looking for answers about the nature of love, I honestly urge you to look elsewhere. However, you will laugh wildly as our six characters try very hard to play the game of love.

Sandy Rustin's *The Cottage* is a contemporary homage to Noël Coward's brilliant comedies of manners. Although the play is set in 1925, it is not an old play. *The Cottage* premiered in 2023 and exudes a contemporary sensibility amidst all the tweed and drop-waisted dresses. It updates Noël Coward's fascination with adultery and witty verbal duels, while satisfying the tastes of today's audiences with faster pacing, more physical farce, and the radical notion that a woman can find fulfillment, not in coupledness, but in an enchantingly eccentric piece of real estate. Where Coward's plays maintained a veneer of sophisticated restraint, Rustin gleefully ventures into heightened absurdity. I think it's tempting to call *The Cottage* a pastiche, but that sounds too genteel. A more accurate description might be "an homage on speed," spinning the tropes of well-loved, early 20th century comedies into an absurd, female-driven farce.

Is love just a game to be won or lost? I don't know! But in the case of *The Cottage*, it's a deliciously entertaining spectator sport.

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JESSICA JACKSON, Director/Sound Designer, is a director, composer, actor, writer, and rampant improviser. During her time as Artistic Director of Creede Repertory Theatre, this award-winning theatre produced 6 world premiere productions, 7 new play festivals, &

12 world-premiere commissions for young audiences. She founded *Boomtowntown Improv Comedy* and helmed the devised *Pants on Fire: a totally made-up musical for kids*. Some of her favorite projects: Socially distanced golf-cart odyssey *The Rough* (writer/director) & satirical musical *Small Ball* (director) with The Catamounts, *Roe* (director) and *The Laramie Project* (director) at Oklahoma City University, Colorado premieres of *Miss Holmes* (director) and *William Shakespeare's Land of the Dead* (director), the world premiere of *Sight Hound* (director) by Pam Houston, *Billy Hell* (composer—Denver Post Ovation Award Best Original Music), and sundry original shows created with Jeff Carey (composer/director). She's working on a new full-length musical, *Singletrack*, with Steven Cole Hughes and goofing around with her 12-year-old daughter, Penny, and brilliant husband, Matt.



STEPHEN GILLEPSIE, Assistant Director & Stage Manager, is a Fort Collins native, returning for his third season with OpenStage. On stage credits include *October Surprise* (Lake Roberts), *Treasure Island* (Squire Trelawny), *Elf The Musical* (Walter Hobbs),

A Musical Christmas Carol (Jacob Marley), and has brought energy to the ensembles of *The Little Mermaid* and *James and the Giant Peach*, as well as *Never A Bride* (Paul). Stephen has a Bachelor's Degree in Architecture from the University of Illinois and applies his creativity to set design and construction. When he's not on stage, Stephen develops innovative digital marketing strategies for clients across the country. He also loves experimenting in the kitchen and cherishing moments with his two adored pups—Finn, a charming Goldendoodle, and John E., a devoted Labrador Retriever.



JADA SUZANNE DIXON, (she/her), Intimacy Director,

is a newly trained intimacy director dedicated to fostering trust, clarity, and empowerment in the rehearsal room. An accomplished actor, director, and theatre leader, Jada brings strong

communication skills, thoughtful collaboration, and a deep commitment to consent-based practices to every project. She is passionate about creating spaces where performers feel supported, heard, and safe to do their best work. Jada has completed professional training with Intimacy Directors and Coordinators (IDC) and is committed to advancing ethical, inclusive, and artist-centered storytelling across the performing arts.



KATY WHITE, Sylvia,

is a native Coloradan writer-performer, and is thrilled to work with OpenStage in their 2025-2026 season! She graduated with her MFA in Classical Acting in 2021 from the Shakespeare Theater Company's Academy for

Classical Acting in Washington, D.C. Her most recent roles include: *The Mousetrap* (Mollie Ralston), *The 39 Steps* (Annabella/Margaret/Pamela), *It's a Wonderful Life* (Mary), *Julius Caesar* (Mark Antony), *The Cherry Orchard* (Yasha), *The Importance of Being Earnest* (Gwendolyn Christie), and *Crimes of the Heart* (Babe Magrath). She would like to thank her friends, family, and cats for their support and love.



JACOB OFFEN,
Beau/Production
Manager/Producing
Artistic Director,
has played many roles at OpenStage Theatre & Company – actor, staff member, board member, and now director and Producing Artistic Director. Offen made his OpenStage directorial debut

with *Misery* this past fall. He has received two Colorado Theatre Guild Henry Award Nominations for Outstanding Performer (*The Book of Will*, *The 39 Steps*), and has received multiple OpenStage OPUS Awards for his work with the Company. Other previous OST&C favorites are “Actor #4” in *Jacob Marley’s Christmas Carol*, *Dr. Frank n’ Furter* in *The Rocky Horror Show*, and Don Price in *Big Fish*. Jacob taught Acting at the University of Houston during his tenure as an MFA candidate, and recently at the University of Northern Colorado – his undergraduate alma mater. Further, Jacob has created acting, voice, and Shakespearean text workshops for high school and undergraduate workshops, and at the Houston Shakespeare Festival and Texas Shakespeare Festival where he was also a Company Member Actor for two seasons. His favorite roles there include Jacques in *As You Like It* (TSF), Bottom in *A Midsummer Night’s Dream* (TSF), *Caesar* in *Julius Caesar* (TSF) and *Sir Toby* in *Twelfth Night* (HSF). He has worked with the Public Theatre in New York City and trained at the American Academy of Dramatic Arts there in 2003.



MOLLY MCGUIRE,
Marjorie,
first performed with OpenStage Theatre in 2004 in *The Women*. She began performing with the Company again in 2014, when she appeared as Nerine in *Scapin*. Since then, she has appeared with OpenStage as Be-

atrice in *The Servant of Two Masters*, Millicent/Laurie in *Stage Kiss*, Danielle in *Ultimate Beauty Bible*, Suzanne in *Don’t Dress for Dinner*, in the Ensemble of *Christmas Chaos* and Dromio of Syracuse in *The Comedy of Errors*, Conrade in *Much Ado About Nothing*, Angela in *Natural Shocks*, and Fanny Dashwood/Lucy Steele/Lady Middleton/Gossip in *Sense and Sensibility*. She is excited to be working with this amazing cast and would like to thank the entire cast,

staff and crew for their unwavering support. Also, Molly would like to take this opportunity to give her heartfelt thanks to her OpenStage family. Their support and love has helped her immensely this last year.



JAMES BURNS,
Fight Choreographer/
Fight Captain,
graduated from Colorado State University with a degree in Theatre Arts in 1997. He worked at the Arvada Center during the 2000, 2001 and 2002 seasons as a scenic painter and technician before

moving to New York City. He stage managed *On Love and Lies* and *Square One* at the 2004 Edinburgh Fringe Festival, and *Box of Fools* for the 2005 American Living Room Festival in NYC. Since moving back to Fort Collins in 2010, James has worked extensively with both OpenStage Theatre and Bas Bleu as an actor, fight choreographer and scenic artist. He appeared onstage most recently as Benedick in *Much Ado About Nothing*, Phillip Lombard in *And Then There Were None*, Steve Heidebrecht in *August: Osage County*, Petruchio in *The Taming of the Shrew*, The Husband in *Stage Kiss*, Austin in *True West* and Sharky in *The Seafarer*, all with OpenStage Theatre. In addition, James recently co-directed OpenStage’s *Sherwood* and directed etcetera’s productions of *Fool for Love* and *Christmas Chaos*. He sends thanks to his wife, Jessica and love to his daughters, Scarlett and Sterling.



LEXI WILSON,
Deirdre,
is thrilled to make her debut with OpenStage! She graduated with her BA in Theatre Arts in 2019 from the University of Northern Colorado. Lexi has worked as a director, performer, technician, and theatre teacher on and off for the

last decade here in Colorado. Her most recent roles include: Molly Aster in *Peter and the Starcatcher* and Betsy in *Clybourne Park*. She would like to thank her cats and chosen family for their endless support and love.



DAN TSCHIRHART, Richard, is a graduate of Colorado State University, where he received his Bachelor of Arts in Theatre. He received a 2017 Colorado Theatre Guild Henry Award nomination for his role as Sam

in OpenStage's *The Flick*. Dan has appeared with OpenStage in *Much Ado About Nothing*, *Avenue Q*, *And Then There Were None*, *Spamalat*, *Pride and Prejudice*, *Splitting Infinity*, *The One-Eyed Man Is King*, *The Ladies Man*, *Noises Off*, *A Midsummer Night's Dream*, *The Seafarer* (OpenStage OPUS Award/Outstanding Actor in a Supporting Role), *The Tempest*, *Spring Awakening*, *Unnecessary Farce*, *Romeo and Juliet*, and *Stage Kiss*. Other memorable performances include *Almost Maine*, *1940's Radio Christmas Carol*, *The Lion in Winter* and *Our Town* with Bas Bleu Theatre and *A Midsummer Night's Dream*, *Scapin*, and *The Beckett Project* at CSU. Dan is a member of the local improv group, Comedy Brewers, which performs regularly at Bas Bleu Theatre.



AUBREY BIERMAN, Stage Manager/Sound Board Operator, is thrilled to be joining OpenStage for an 8th season! She has been stage managing for over 15 years and has a Bachelor of Fine Arts with an emphasis in Stage Management from the University of Oklahoma.

Previous OpenStage Assistant Director/Stage Manager credits include *The Full Monty*, *Frankenstein*, *Spamalat*, *August: Osage County*, *The North Plan*, *Spring Awakening*, *Journey to the West*, *The Tempest* and *Dangerous Liaisons*. She received the 2015 OpenStage OPUS Award for Outstanding Technical Support for the Season. Other Fort Collins Assistant Director/Stage Manager credits include *Harvey*, *Equus*, *The Blue Flower*, *A Tuna Christmas*, *Juno and the Paycock*, *Our Town*, *The Year of Magical Thinking*, *Ghosts* and *Rabbit Hole* with Bas Bleu Theatre Company. Aubrey feels truly blessed to be able to work with OpenStage and to be a part of this amazing Fort Collins theatre community..



JIM BROOKMAN, Scenic Designer, is grateful to the artists and educators who have helped him realize some good stories, unconventional visions, and sneaky tricks so important to his life in the arts. Born in Fort Collins, he traveled for years seeking skills

and perspective before returning in 1988. James now boasts what seems to him the longest string of day jobs in recorded human history. Often the day jobs were cousins of stagecraft: window display, event production, fashion shows, and designing residential light fixtures. There was almost always some play or musical to work with and artists from whom to learn. For OpenStage in recent years, James designed *And Then There Were None*, *August: Osage County* (OpenStage OPUS Award/Set Design, Henry Award Nomination/Set Design) and *Stage Kiss*. He worked as Master Carpenter for *True West*, *Orphans*, and *Stage Kiss*. James thanks you for coming and encourages you to sit back and enjoy the show.



CARLA BROOKMAN, Properties Designer & Set Dresser,

Six time OpenStage Opus award recipient, Carla returns to choose, craft and invent props, furnishings and decor for *The Cottage*. Audiences will remember her work on past productions: *True West*, *Stage Kiss*, *August*, *Osage County*, *Steel Magnolias*, *And Then There Were None*, *Murder on the Orient Express*, *Clue: On Stage*, and *Misery*. Carla wishes to thank the OpenStage management and creative staff for the opportunity to help present this unique production and hopes you enjoy your stay in *The Cottage*.

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JASPER DAY,
Costume Designer,
is based in Fort Collins, Colorado. He holds a B.S. in molecular biology from the University of Denver and studied costume design at Colorado State University from 2022 to 2023. He has designed for opera, dance, film,

and theatre and worked with theatres across Colorado including Open Stage Theatre and Company, Fort Collins Children's Theatre: Placés Everyone!, Northglenn Youth Theatre, and the Vintage Theatre.



MACKENZIE LOWE,
Lighting Designer,
is thrilled to be back with OpenStage, sharing her passion for enhancing storytelling and artistic vision through lighting with such a talented cast and crew. She holds a B.A. in Theatrical Design/Technology from the University

of Northern Colorado and has over a decade of experience in the live entertainment industry. Mackenzie has worked on a wide range of events, from theatrical productions to live concerts and festivals. Known for her innovative designs, technical precision, and collaborative spirit, her work captivates audiences and evokes emotion. Past OpenStage productions include *The Minutes*, *Big Fish* and *Hedwig*, while recent projects include *A Walk in the Woods*, *All is Calm, Beautiful*, *Jersey Boys*, *Margaritaville*, and *Beauty and the Beast*. Outside of her design work, Mackenzie is passionate about mentoring future technicians and designers, passing on her knowledge and experience. When she's not immersed in lighting, she loves spending time with family and traveling.



SHANNON LIGHT,
Hair & Wigs Designer,
is a Colorado native and has been working with OpenStage since 2013. She entered the world of theater as an actress, and was later offered additional exciting opportunities to design and style hair, wigs and makeup.

As she loves to be both on- and off-stage, you can find her teaching fitness at Pure Barre, or at Tuana Beauty Academy training to become a hair professional. Her most recent credit with OpenStage was in 2023 as the hair/wig designer for *Big Fish*. Shannon wishes to express her gratitude to Denise Freestone for sharing her knowledge and experience in designing hair/wigs, and even more for encouraging her to take risks, be true to herself, and dream big!



TYLER "TINK" ZUSCHNEID,
Makeup Designer/Make-up Stylist,

grew up in Fort Collins and has been involved with theatre from a young age. He has acted, sang, danced, and assisted with hair/make-up/costumes for many productions over the years with Debut, Fort Collins Children's Theatre, Fossil Ridge High School, University of Northern Colorado, and OpenStage. They designed make-up for *Cabaret* and *Hedwig And The Angry Inch* in OpenStage's 50th Season. By wearing makeup every day, including while they work at Costco, Tyler is hoping to bring positive social representation to the Northern Colorado community. Tyler would like to thank their Mom, and Rebecca Spafford for being a close mentor and fabulous friend.

FULL BIOS CAST / DESIGNERS / CREW



ANNA EPSTEIN,
Interim Technical Director,

has worked in live events for 26 years but fell in love with theater at the age of 6. She has worked concerts, weddings, inaugurations, awards, television and her favorite, live theater. Most recently she

made her directorial debut with the FCCT+ Places Everyone! production of *The Prom!* Anna is thrilled to be joining the OpenStage team for this production!



DAVID MILLER,
Master Carpenter,

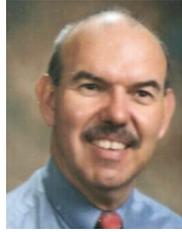
is a retired engineer who enjoys building things with his hands. Although he completed Introduction to Acting 101 at CSU as an elective some 50 years ago, the bug to be on-stage never took hold. He appreciates the process

of constructing the background illusions that support the actors as they ply their craft. David has helped build over ten different sets for OpenStage.



PHILIP SAN FILIPPO,
Assistant Carpenter,

is a retired NJ attorney who moved to Fort Collins in 2016 to be near a son and daughter and their spouses. He rebuilt a tired ranch house with his wife; good enough to attract skilled craftsmen to recruit him to assist on set builds for OpenStage.



THOM D'ALBERGARIA,
Bespoke Furniture,

began his involvement with theatre lugging props to City Park for OpenStage's production of *Three Cuckolds* in 1974. After acting in a couple of shows, he soon realized his talents were better suited to creat-

ing the environments within which actors ply their craft. Thom built or designed scenery for numerous OpenStage productions through the mid-1980's and was also the Shop Supervisor for CSU Theatre for five years. He left University Theatre to complete a Bachelor of Science and pursue a career in science education. Thom worked with OpenStage until 1985, when he left the OpenStage family for his first teaching job. He returned to OpenStage in 2013 to reconstruct Peter Anthony's 1981 cartoon designs for Bullshot Crummond and has since worked with the Company as a carpenter for several productions; the Master Carpenter for *The North Plan*; and the Set Designer/Master Carpenter for *Don't Dress for Dinner*. Thom recently retired and moved back to Fort Collins, where he lives with his understanding wife, Nancy, and his daughter, Ann.



PETE LEGONI,
Assistant Carpenter,

states that Bryn Frisina, an OpenStage actor, is his daughter. Before he was a software engineer for Hewlett-Packard and worked on many construction crews. Learning all aspects of building and remodeling paid

the bills through college, as well as during his early years in Colorado when skiing as much as possible took precedence over building a career. Now, in retirement, he uses the practical skills he acquired when he was younger to help create the amazing sets that OpenStage always produces. This is his first experience with set building, and he hopes to be part of the crew for many more plays to come.



**AMANDA JO REISENWEBER,
Scenic Artist,**

The Cottage is Amanda Jo's second production with OpenStage! With over 30 years of experience in theatre and entertainment, her time in Fort Collins has included work with The Story

Bakers, Playcrafter Kids and Fort Collins Children's Theatre with various roles as director, choreographer, performer, teacher, costume construction & scenic artist as well as independent collaborations with the The Aggie, R Bar and Lounge & Foothills Unitarian Church as co-director, stage manager, lighting designer & board op, performer and media management. AJ has enjoyed watching her two kiddos enter into the world of theatre the last few years and is excited to support them with her newest position as an FCCT Board Member. Amanda Jo has always believed in the healing power of performance and collaboration. Theatre saves lives! Thank you for supporting OpenStage and the Arts!



**DAVID GRINNELL,
Master Electrician,** has been continuously involved with OpenStage for the last 10 years. David originally worked in the Saint Paul/Minneapolis area, with companies such as The Great American History Theater, Cricket Theater, Theatre

de la Jeune Lune, and The Guthrie Theater. For OpenStage, he has served as the Master Electrician for *Moonlight and Magnolias*, *Unnecessary Farce*, *North Plan*, *Monty Python's Spamalot*, *Avenue Q*, and *Men On Boats*. David was the Lighting Designer for this season's *CABARET* and *Don't Dress for Dinner* in 2017. Since the 2015 relaunch of OpenStage etcetera, he has served as Lighting Designer and Master Electrician for their productions of *The Submission*, *A Bright New Boise*, *Ultimate Beauty Bible*, *H2O*, *Ideation*, *The Mystery of Love and Sex*, *Fool For Love*, *Every Brilliant Thing*, *Tiny Beautiful Things*, *Cry It Out*, and *A Doll's House Part 2*.



**MORGAN TAYLOR,
Board Operator,**

Since the 29th Season, Morgan has fulfilled many roles with OpenStage, including performer, writer for their radio projects, stage manager, stagehand, and technician. His favorite recent work with the company

was a dual role that allowed him to channel his inner pirates as both the evil Blind Pew and the happy-go-lucky Lucky Mickey in the outdoor production of *Treasure Island* in 2023. A native of Minden, Nebraska, he first performed in school productions in Phillipsburg, Kansas and with companies as far away as Worms, Germany and as small as The Eddyville Community Players in Eddyville, Nebraska, a town with fewer than a hundred residents in the Nebraska Sandhills. After so many years, Morgan still enjoys being asked to work with OpenStage and hopes they never stop calling.



**AMANDA FYOCK,
Stagehand/Dresser,**

has worked with OpenStage previously in *Clue: On Stage*, *Big Fish: small cast edition*, *Reefer Madness*, *The 39 Steps*, *Misery*, and most recently, *The Mousetrap*. She is a structural drafter by day, but when she's not sitting

at a computer she is an aerialist, training and performing aerial sling, lyra, and other circus apparatuses. She is involved in several board game communities and playtests brand new board games.

FULL BIOS CAST / DESIGNERS / CREW



CHRISTINA OLSON, Stagehand/Dresser, is a versatile actor and artist with a Bachelor of Arts in Theatre from Nebraska Wesleyan University, where she specialized in acting, makeup, hair, and costuming. She returned to the stage after a 12-year hiatus this past

summer with OpenStage as Lizzy in *Pride & Prejudice*. Her other stage credits include *Phaedra*, *Legally Blonde*, *Lend Me A Tenor*, and *100* (Nebraska Wesleyan). Outside of theatre, Christina enjoys streaming on Twitch and creating digital art, passions that allow her to connect with others and explore her creativity in new ways. She is excited to be working with OpenStage again as a Full Company Member!



BRUCE & DENISE FREESTONE, Founders,

founded OpenStage in 1973 and have provided leadership to both the Company and to the development of the arts in Northern Colorado for the past 50 years. Both Bruce and Denise have extensive

experience as actors, directors, producers, and designers; they have garnered regional awards and recognition for both themselves and the Theatre, including the Governor's Award for Excellence in the Arts and the Tree of Peace Medallion, which signifies a lifetime of contributions to the Arts and Culture Industry.



SANDY RUSTIN, Playwright,

is an actress, playwright and mom. Her Off-Broadway musical *Rated P* (for parenthood), is in development for TV with ABC Studios/ABC Family. Sandy regularly appears in UCB's *Gravid Water* (Best Improv Show,

Time Out NY). Other New York credits include *Modern Orthodox* (New World Stages); *I Love You, You're Perfect, Now Change* (Westside Theatre); *Jolson & Company* (Century Center); Sarah, *Plain and Tall* (Lucille Lortel); and Neil Simon's *Hotel Suite* (Roundabout). TV: "The Amy Schumer Show," "Law & Order: SVU," "As the World Turns," "All My Children" and "Guiding Light." Recent new works: *The Cottage* (2014 Reva Shiner Comedy Award finalist) & the web series "Overbooked" (Nickelodeon/Nick Mom). Northwestern University graduate. Artistic Director of Midtown Direct Rep. www.sandyrustin.com. @sandyrustin



DAVE BROOKMAN, Draftsman/Crew Lead,
No biography available



LINDA SEITZ, Properties Assistant,
No biography available

NOT PICTURED

ANDREW FRISINA, Assistant Carpenter
KATHRYN BARNETT, Properties Assistant
LORI ROSEDAHL, Assistant Painters



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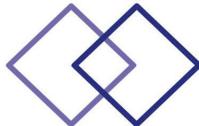
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