

 **OPENSTAGE**
Theatre & Company

THE MOUSETRAP

By **AGATHA CHRISTIE**

Directed by **HEATHER OSTBERG-JOHNSON**



PERFORMING AT THE LINCOLN CENTER
Magnolia theater 417 W. Magnolia

JANUARY 10 – FEBRUARY 7, 2026

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Present

THE MOUSETRAP

By Agatha Christie

Directed by Heather Ostberg Johnson

Scenic Design by Ivan Andrade

Properties Design and Set Dressing by Brenna Freestone-Gilbert

Costume Design by Kari Armstrong

Lighting Design by Mackenzie Lowe

Sound Design by Joshua Moore

Makeup Design by Tyler Zuschneid

Hair Design by Kirsten Hovorka

Fight Choreography by James Burns

Azran Starkweather, Assistant Director & Stage Manager

Jacob Offen, Production Manager, Producing Artistic Director

Ivan Andrade, Technical Director

January 10 - February 7, 2025

Fridays and Saturdays · Jan. 10, 16, 17, 23, 24, 30, 31, Feb 6, 7 · 7:30 pm

Sundays · January 25 and February 1 · 2:00 pm

Student/Educator Performance · January 9 · 7:30 pm

Pay-What-You-Can Performance · January 15 · 7:30 pm

FAB Friday · January 16 · 7:30 pm

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"The Mousetrap" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

OpenStage Theatre & Company is a member of the Colorado Theatre Guild and Theatre Communications Group, the national organization of not-for-profit professional theatres.

CAST

Mollie Ralston	Katy White
Giles Ralston.....	Brian Wilcox
Christopher Wren	Hugh Butterfield
Mrs. Boyle	Louise F. Thornton
Major Metcalf.....	David Austin-Gröen
Miss Casewell	Bryn Frisina
Mr. Paravicini.....	Bas Meindersma
Detective Sergeant Trotter	Bradley Calahan

TIME & PLACE

Winter, c. 1950
The story takes place over two days
at Monkswell Manor in Berkshire, England.

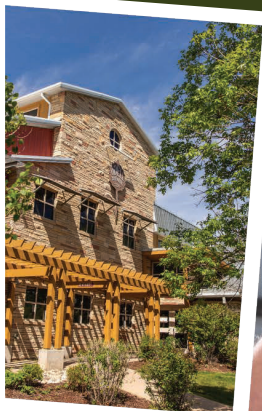
***The Mousetrap runs approximately 2 hours
with a 15 minute intermission***

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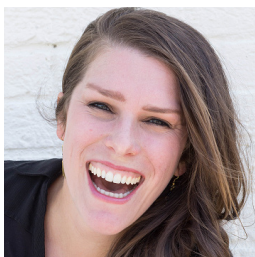
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PRODUCTION STAFF / ACKNOWLEDGMENTS

Master Carpenter	Ivan Andrade
Scenic Painters	Tonya Dunn, Amanda Jo Reisenweber, Libby Williams
Wardrobe Supervisor/Head Seamstress	Kari Armstrong
Master Electrician	David Grinnell
Properties Supervisor	Brenna Freestone-Gilbert
Properties Assistant	Sonja Hopps
Sound Engineer	Joshua Moore
Fight Captain	Bryn Frisina
Assistant Carpenters	Thom D’Albergaria, Dave Brookman, Andrew Cole, Philip San Filippo, Stephen Gillespie, David Miller
Sound Board Operator	Azran Starkweather
Light Board Operator	Morgan Taylor
Makeup Stylist	Tyler Zuschneid
Stage Hands/Dressers	Amanda Fyock, Christina Marie Olsen
Company Photographers	Aubrey Bierman, Kate Austin-Gröen, Steve Finnestead, Joe Hovorka, Soleil Lean-Geddes, Sarah J Baker
Company Videographers	Steve Finnestead, Cassie Freedman
Season Poster, Postcard, and Program Designer	Phil Guzy
Program Coordinator	Cassie Freedman
Program Supervisors	Jacob Offen, Sarah J Baker
Set-In Crew	Jessica MacMaster, Andrew Cole, Bas Meindersma, Dave Brookman, Joe Bakel, Libby Williams, David Miller, Tonya Dunn, Jim Brookman, Kathryn Barnett, Christina Olson, Susan Rogers, Steve Sickles, Stephen Gillespie, Matthew Schlieff, Cassie Freedman, Caleb Gilbert, Cameron Carcassen, Kimber Freestone Hoven
Electrics Crew	Hannah Armstrong, Amanda Fyock, Mercedes Gil, Mike Brown, Dave Grinnell, Hugh Butterfield, Lori Rock, Pat Crotzer

SPECIAL THANKS TO

- | | | |
|-------------------------------|---------------------------|------------------------------|
| • Ivan Andrade and Tonya Dunn | • Dark Fader Lighting LLC | • Sydney Parks Smith |
| • Chris Carignan | • Reed Johnson | • Twin Rivers Bird Taxidermy |
| • The CSU Audio Shop | • Shannon Light | • Rory Willats |



From the Director

Welcome to the longest-running play in the world! This story began as a 30-minute radio play commissioned by the BBC for Queen Mary's 80th birthday in 1947. Christie adapted it into a stage play that premiered in 1952, and has been running continuously ever since.

We will time-travel back to Berkshire County, just an hour's train ride from the post-war chaos of London's bombed-out buildings, boarded-up windows, and too many people trying to rebuild their lives in too little

space. World War II left Great Britain with a housing shortage, overpopulation, economic collapse, and food rations. This all contributed to a general sense of psychological unease and an undercurrent of distrust.

As society rapidly reshaped itself, many were left wondering what they could put their trust in. But all that also created a landscape of new possibilities and hope for the future. The war was over, and people could rebuild their lives with greater freedom without the hovering eye of the aristocracy to rule them.

Let us pass through the iron gates and trudge through the knee-deep snow up the long, lonely lane to Monkswell Manor, inherited by Mollie and her new husband, Giles. The two of them alone are opening her family's historic home as a boarding house to a whole host of strangers, a common occurrence at the time, born out of necessity. It was an undertaking which should require a full and competent staff, but they had only optimism, one another, and saved up rations to fuel their new endeavor.

I invite you to sleuth out every nervous glance, anxious shift, and sweaty brow and enjoy *The Mousetrap*!

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HEATHER OSTBERG JOHNSON, *Director/Associate Artistic Director*, is honored to be directing Agatha Christie's legendary play *The Mousetrap* with OpenStage. She also serves as the Company's Associate Artistic Director and wears many hats

as a theatre maker and movement artist in Colorado. She is a director, improv comedian, writer, performer, teacher, clown, and dancer. In the last few seasons, Heather directed *Pride & Prejudice & Dance Nation* and performed in *The 39 Steps* with OpenStage, receiving a Henry Award for her role as Clown 2. Outside of OpenStage, she can be found performing with The Comedy Brewers, The Band of Toughs (Denver), and The Story Bakers. Next up: Heather is performing in the Bad of Tough's show *Gin & Gothic: A Bronte Rocktale* from January 16th-25th, and she's devising a new show for the Fort Collins Fringe in June. Heather's passion for movement, devising, and physical theatre has led her to train with SITI Company, Frantic Assembly, Michael Chekhov Acting Studio, Double Edge Theatre, Giovanni Fusetti, and Pandemonium Studio. She is grateful for her vast circle of supportive friends and family who help her keep all the plates spinning with two young kids, the loudest shoutout to her partner, Reed Johnson!



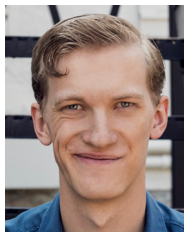
KATY WHITE, *Mollie Ralston*, is a native Coloradan writer-performer, and is thrilled to work with Open Stage for the first time. She graduated with her MFA in Classical Acting in 2021 from the Shakespeare Theater Company's Academy for Classical Acting in Washington, D.C.

Her most recent roles include: *It's a Wonderful Life* (Mary), *Julius Caesar* (Mark Antony), *The Cherry Orchard* (Yasha), *The Importance of Being Earnest* (Gwendolyn Christie), *Crimes of the Heart* (Babe Magrath). She would like to thank her friends, family, and cats for their support and love.



BRIAN WILCOX, *Giles Ralston*, is thrilled to be returning to OpenStage Theater. Some of his favorite OST roles in the past have been *Malcolm* (The Full Monty), *Cliff* (Cabaret), *Will* (Big Fish), and most recently, *The Lecturer* (Reefer Madness). He received

his BME with a vocal emphasis in 2014 and has been teaching and performing ever since. When not treading the boards, Brian can be found teaching music to elementary students in Fort Collins. He would like to thank his caring wife Alison, along with his friends and family, for supporting all of his endeavors, both on and off stage. He would also like to thank all those in attendance for supporting local art and theater, and hopes that you continue to do so for many years to come.



HUGH BUTTERFIELD, *Christopher Wren*, is just tickled to be joining OpenStage after 8 years in the NOCO theatre community. He worked at both Midtown Arts Center and Boulder Dinner Theater before COVID, and has performed in 16 productions at Candlelight Dinner Playhouse;

favorites include *The Scarlet Pimpernel*, *Crazy For You*, and *Oklahoma*. Hugh received his BFA in Acting from the University of Montana, and occasionally returns to perform in productions like *Gutenberg! The Musical* at UM Western; or to visit his old stomping grounds at the Virginia City Opera House, indulging in melodrama and vaudeville. He is also a certified Actor Combatant with Dueling Arts International, and works as a Fight Choreographer and Lighting Designer for theaters across the front range. You can find him at dance fusion events in Fort Collins like *Moon Jelly* or at *Locust Cider* on Tuesdays. His love to Meg, Ave, and you! Thanks for supporting live theater.



LOUISE F. THORNTON, Mrs. Boyle, states that “it has been a delight to speak in a proper British dialect with this talented cast, but an even greater delight to try and match the energy of our gifted director! Past roles include: Ms. Innes in *The Minutes*, Virginia Butley in

Native Gardens, Fraulein Schneider in *Cabaret*, Jeanette in *The Full Monty*, Betty Chumley in *Harvey*, Egeon, the father, in the all-female cast of *The Comedy Of Errors*, Lady Boyle in *Superior Donuts*, Mary Meekly in *Unnecessary Farce*, Aida Gianelli in *Over The River and Through The Woods*, Betty Meeks in *The Foreigner*, Helen Potts in *Picnic*, Madame Bathilde in *Is He Dead?* Long past musical roles include: Nellie Forbush in *South Pacific*, Ado Annie in *Oklahoma*, Joanne in *Company*, and Rosalie in *Carnival*. For her master’s degree at C.S.U. Louise adapted *Requiem For A Heavyweight* to the stage and directed a production of it. Thanks and love to George for waiting up for me”.est shoutout to her partner, Reed Johnson!



David Austin-Gröen, Major Metcalf, is happy to be in his third Agatha Christie mystery with OpenStage. A 40-year veteran of theatre, David has performed in over 60 different productions and theatrical tours as well as having several directing credits. Most notable are his 3 Colorado Henry

nominations for best actor for roles as Poirot in *Murder on The Orient Express*, Ben Johnson in *The Book of Will and Clown in The 39 Steps*. Other favorite roles include Brock in *Ideation*, Harold in *The Full Monty*, Prince John in *Sherwood*, Caliban in *The Tempest*, Agamemnon in *Apocrypha*, and Edward Winslow in *A Pilgrim’s Project*. David was previously the Artistic Director of Radio Star Improv in San Francisco and is a founding member of Fort Collins Comedy Brewers Improv. When not being a theatre nerd, he is the first husband of Kate, a reader, a gamer, and Dad of two amazing teens.



BRYN FRISINA, Miss Casewell, has worked with OpenStage since 2018 and currently serves as Company Project Manager. In 2022, she received the OpenStage OPUS Award for Outstanding Actress for her role as Elinor in *Sense and Sensibility*. Bryn earned

her BFA in Acting from Syracuse University, a program through which she also studied abroad at Shakespeare’s Globe Theatre in London. After graduating, Bryn moved to New York City to pursue a career in the arts and worked on several off and off-off Broadway productions in various roles. Notably, in 2013, she was given the opportunity to produce her original play, *Breaking Heels*, off-Broadway through the Araca Project. After a decade on the East Coast, Bryn is excited to be back in her hometown, spending this chapter of her theatre life with OpenStage. Her most recent performance was Jenny Hill/Ensemble in *Big Fish*. She would like to thank her family and friends for a lifetime of support and love.



BAS MEINDERTSMA, Mr. Paravicini, has been performing with OST&C since 2013. Some of the roles you might recognize him from are Jerry in *The Full Monty*, Nicky in *Avenue Q*, Little Charles in *August: Osage County*, Ernst Ludwig in *Cabaret*, Sebastian in *Twelfth Night*, and Squidward in

The SpongeBob Musical (FCCT). Bas is excited and grateful to now perform his first murder mystery with this talented cast and crew. A big thank you also goes out to his wife Ashley and daughters Sophie and Daphne for supporting his creative endeavors.



BRADLEY CALAHAN,
Sergeant Trotter, is a local performer and thrilled to be working with OpenStage once again! Recent OST&C credits include Mr. Darcy in *Pride and Prejudice*, and the understudy for Mr. Peel in *The Minutes*. He received his Bachelor's in Theatre

Performance from Colorado State University in 2019. There he performed in multiple productions, including the roles of Francis Henshall in *One Man Two Guv'nors*, Andrey Prozorov in *Three Sisters*, and Tiny Tom in *Urinetown*, and produced and directed a student-led production of *God of Carnage*. He would like to thank his family and roommates for their undying love and support.



AZRAN STARKWEATHER,
Assistant Director/
Stage Manager/Sound
Board Operator, grew up doing theatre with Debut Theatre Company in Fort Collins, CO. After finishing high school, Azran moved to New York City and studied acting at The Stella Adler Studio

of Acting and at The Neighborhood Playhouse. At the Neighborhood Playhouse, they fell in love with stage management and aspire to do much more with it. Azran is excited to be back in Fort Collins and working on this wonderful production!



IVAN ANDRADE,
Scenic Designer/Master
Carpenter/Technical
Director, wears many hats, and he wears them well! With a background spanning construction, business development and management, and a variety of artistic endeavors, he brings a

unique blend of practical skills and creative flair to OpenStage. In August, he became the Technical Director and Warehouse Manager for the company and has been an invaluable asset behind the scenes. In previous seasons,

Ivan has lent his expertise as an assistant to the lead carpenters, an assistant to technical directors, and took on the roles of Properties designer and builder for *Reefer Madness*. Most recently, he designed and served as Head Carpenter for *Misery*, and as Head Carpenter for *The Minutes*. When he's not building theatrical magic, Ivan's likely working in his own or a client's landscape, proving his versatility and passion for bringing ideas to life.



BRENNA FREESTONE-
GILBERT,
Properties Designer/
Set Dresser, was born

and raised in Fort Collins and is happy to be back after a nearly ten-year hiatus while living in New York. Brenna made her directorial debut years ago with OpenStage

etcetera's production of *Boy Gets Girl*, followed by Limelight Theatre's production of *Brighton Beach Memoirs*. She is best known for directing *Bug* – which left audiences squirming – as well as *The Complete Works of William Shakespeare* (abridged), which also left audiences squirming, but for totally different reasons; both productions were with OpenStage. Prior to leaving for New York, you might recognize on-stage Brenna from such productions as *The Book of Liz* (Sister Constance Butterworth/Yolanda Foxley/others), *An Ideal Husband* (Mrs. Chevely), *Dead Man's Cell Phone* (Jean), and *Noises Off* (Poppy) all with OpenStage, as well as Marjorie in *Extremities* with OpenStage etcetera. Additional favorites include Katrin in *Mother Courage*, Laura in *The Glass Menagerie*, and Estelle in *No Exit* with Bas Bleu Theatre. Upon her return home, her first dip back into Fort Collins theatre was directing *The Revolutionists*! Most recently she was the Assistant Director for *Misery*, and assisted with the properties design & set dressing for *Reefer Madness*.


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KARI ARMSTRONG, Costume Designer, has been involved with costume and fashion design in some form or another for most of her life. As an artist/illustrator/designer and seamstress, costume design and construction have become the culmination of many artsy

endeavors. Her costume design credits in Fort Collins include OpenStage Theatre productions of *A Midsummer Night's Dream*, *Moonlight and Magnolias* and *The Servant of Two Masters*. She also co-worked on *Enchanted April*, *King Lear*, *The Ladies Man* and *Pride and Prejudice*. Kari has designed costumes for various productions including *Almost Maine*, *The Love of the Nightingale*, *I, Claudius*, and was nominated for a Colorado Henry Award in costume design for *The Snow Queen* at BasBlue Theatre. For the past 20 years, Kari has truly enjoyed her position as costume director for Poudre High School Theatre. There, in a hidden and happy costume shop, she teaches costume construction and design to astonishing young people—our future theatre enthusiasts and brilliant hope for this world.



MACKENZIE LOWE, Lighting Designer, is thrilled to be back with OpenStage, sharing her passion for enhancing storytelling and artistic vision through lighting with such a talented cast and crew. She holds a B.A. in Theatrical Design/Technology from the University

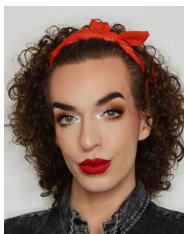
of Northern Colorado and has over a decade of experience in the live entertainment industry. Mackenzie has worked on a wide range of events, from theatrical productions to live concerts and festivals. Known for her innovative designs, technical precision, and collaborative spirit, her work captivates audiences and evokes emotion. Past OpenStage productions include *The Minutes*, *Big Fish* and *Hedwig*, while recent projects include *A Walk in the Woods*, *All is Calm, Beautiful*, *Jersey Boys*, *Margaritaville*, and *Beauty and the Beast*. Outside of her design work, Mackenzie is passionate about mentoring future technicians and designers,

passing on her knowledge and experience. When she's not immersed in lighting, she loves spending time with family and traveling.



JOSHUA MOORE, Sound Designer, is a Sound Designer, Mixer, and Stage Manager based in Fort Collins, Colorado. He is finishing his last year at Colorado State University studying Sound Design and is thrilled to be making his design debut with The

Mousetrap. Selected credits include: *Sound Design: Paradise Lost*, *Into the Woods* (2nd Place National Sound Award-Kennedy Center), *Our Town*, *Spelling Bee* (Colorado State University) Sound Mixing: *Always Patsy Cline*, *The Secret Garden*, *Crazy for You* (Candlelight Dinner Playhouse) *Beauty and the Beast Jr.* (Towne Hall Arts Center) Sound Engineering: *La Boheme*, *The Marriage of Figaro*, *Rigoletto*, *The Turn of the Screw*, *Die Walkure*, *La Traviata*, *Don Giovanni*, *The Elixir of Love* (The Santa Fe Opera) Stage Management: *The Complete Works of William Shakespeare*, *Men on Boats*, *Body Speak* (Colorado State University).



TYLER ZUSCHNEID, Makeup Designer, grew up in Fort Collins and has been involved with theatre from a young age. He has acted, sang, danced, and assisted with hair/make-up/costumes for many productions over the years with Debut, Fort

Collins Children's Theatre, Fossil Ridge High School, University of Northern Colorado, and OpenStage. They designed make-up for *Cabaret* and *Hedwig And The Angry Inch* in OpenStage's 50th Season. By wearing makeup every day, including while they work at Costco, Tyler is hoping to bring positive social representation to the Northern Colorado community. Tyler would like to thank their Mom, and Rebecca Spafford for being a close mentor and fabulous friend.



KIRSTEN HOVORKA, Hair & Wig Designer, has devoted her professional talents to hair and wig design for scores of actors and actresses in Fort Collins since 1976. She has been a member of OpenStage since 1977, and in 2005 received the Company's Founders'

Award, which recognizes individuals who have made extensive contributions to the artistry and excellence of the Company. Though the list of productions Kirsten has participated in, for both local theater groups and touring companies, would fill a page, let alone a paragraph, what is most important is that, when doing hair for theatre, she is doing what she loves with the people she loves. Having that opportunity is something for which she is truly grateful.

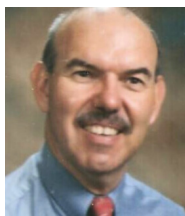


JAMES BURNS, Fight Choreographer/Fight Captain, graduated from Colorado State University with a degree in Theatre Arts in 1997. He worked at the Arvada Center during the 2000, 2001 and 2002 seasons as a scenic painter and technician before

moving to New York City. He stage managed *On Love and Lies* and *Square One* at the 2004 Edinburgh Fringe Festival, and *Box of Fools* for the 2005 American Living Room Festival in NYC. Since moving back to Fort Collins in 2010, James has worked extensively with both OpenStage Theatre and Bas Bleu as an actor, fight choreographer and scenic artist. He appeared onstage most recently as John Heminges in *The Book of Will*, Benedick in *Much Ado About Nothing*, Phillip Lombard in *And Then There Were None*, Steve Heidebrecht in *August: Osage County*, Petruchio in *The Taming of the Shrew*, The Husband in *Stage Kiss*, Austin in *True West* and Sharky in *The Seafarer*, all with OpenStage Theatre. In addition, James recently co-directed OpenStage's *Sherwood* and directed etcetera's productions of *Fool for Love* and *Christmas Chaos*. He sends thanks to his wife, Jessica and love to his daughters, Scarlett and Sterling.



SONJA HOPPS, Assistant Props Designer/Set Dresser, values the passion, creativity, and teamwork that define OpenStage as a non-profit theater company. Being part of a group so dedicated to storytelling and community has been a meaningful experience, and she looks forward to contributing to many more productions in the future.



THOM D'ALBERGARIA, Assistant Carpenter, began his involvement with theatre lugging props to City Park for OpenStage's production of *Three Cuckolds* in 1974. After acting in a couple of shows, he soon realized his talents were better suited to cre-

ating the environments within which actors ply their craft. Thom built or designed scenery for numerous OpenStage productions through the mid-1980's and was also the Shop Supervisor for CSU Theatre for five years. He left University Theatre to complete a Bachelor of Science and pursue a career in science education. Thom worked with OpenStage until 1985, when he left the OpenStage family for his first teaching job. He returned to OpenStage in 2013 to reconstruct Peter Anthony's 1981 cartoon designs for *Bullshot Crummond* and has since worked with the Company as a carpenter for several productions; the Master Carpenter for *The North Plan*; and the Set Designer/Master Carpenter for *Don't Dress for Dinner*. Thom recently retired and moved back to Fort Collins, where he lives with his understanding wife, Nancy, and his daughter, Ann.



ANDREW COLE, Assistant Carpenter, joined OpenStage in 2012. In 2021 he received the Shela Jennings Award for Theatre Excellence for his outstanding work with OpenStage. "Nobody ever ate fifty eggs. You ever eat fifty eggs?" Dragline-Cool Hand Luke. He currently

serves as a member of the OpenStage Board of Directors.



PHILIP SAN FILIPPO, Assistant Carpenter, is a retired NJ attorney who moved to Fort Collins in 2016 to be near a son and daughter and their spouses. He rebuilt a tired ranch house with his wife; good enough to attract skilled craftsmen to recruit him to assist on set builds for OpenStage.



STEPHEN GILLESPIE, Assistant Carpenter, is a Fort Collins native, returning for his third season with OpenStage. On stage credits include *October Surprise* (Lake Roberts), *Treasure Island* (Squire Trelawny), *Elf The Musical* (Walter Hobbs), *A Musical Christmas*

Carol (Jacob Marley), and has brought energy to the ensembles of *The Little Mermaid* and *James and the Giant Peach*, as well as *Never A Bride* (Paul). Stephen has a Bachelor's Degree in Architecture from the University of Illinois and applies his creativity to set design and construction. When he's not on stage, Stephen develops innovative digital marketing strategies for clients across the country. He also loves experimenting in the kitchen and cherishing moments with his two adored pups — Finn, a charming Goldendoodle, and John E., a devoted Labrador Retriever.

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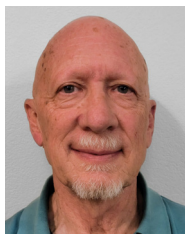
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DAVID MILLER,
Assistant Carpenter, is a retired engineer who enjoys building things with his hands. Although he completed Introduction to Acting 101 at CSU as an elective some 50 years ago, the bug to be on-stage never took hold. He appreciates the process of constructing the background illusions that support the actors as they play their craft. David has helped build over ten different sets for OpenStage.

DAVE BROOKMAN,
Assistant Carpenter,
photo and bio unavailable



AMANDA JO REISENWEBER,
Scenic Artist, Amanda Jo was thrilled to accept the invitation to her debut role with OpenStage as a Scenic Artist for *The Mousetrap!* With over 30 years of experience in theatre and entertainment, her time in

Fort Collins has included work with The Story Bakers, Playcrafter Kids and Fort Collins Children's Theatre with various roles as director, choreographer, performer, teacher, costume construction & scenic artist as well as independent collaborations with the The Aggie, R Bar and Lounge & Foothills Unitarian Church as co-director, stage manager, lighting designer & board op, performer and media management. AJ has enjoyed watching her two kiddos enter into the world of theatre the last few years and is excited to support them with her newest position as an FCCT Board Member. Amanda Jo has always believed in the healing power of performance and collaboration. Theatre saves lives! Thank you for supporting OpenStage and the Arts!



TONYA DUNN,
Scenic Artist, Tonya's first (and brief) foray into theater began in college with Morris Burns, where she discovered two things: theater is incredibly fun, and she is much better suited to working with her hands than memorizing lines. After

retiring from the stage before anyone could typecast her, she found her way back to what she does best—working with her hands. She's now proudly working alongside her husband once again—this time as his assistant—proving that teamwork really does make the dream work.



LIBBY WILLIAMS,
Scenic Artist, is a Costume and Set Designer known for her creative and innovative designs for theater. Libby began designing sets and lighting for local theaters in 2000, and transitioned into costume design in 2016. After designing

over a dozen sets and another dozen shows for costumes, she made the decision in 2023 to leave behind her career in health care to pursue theatrical design professionally. She is a graduate of Colorado State University, with a BA in Theater Costume Design Technology and Set Design. She was selected to Design costumes for Opera and Theater at CSU and in the Fort Collins Community, and Properties Design for CSU Theater. She currently works as a freelance designer for theaters and private clients.



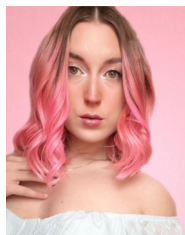
DAVID GRINNELL, Master Electrician, has been continuously involved with OpenStage for the last 10 years. David originally worked in the Saint Paul/Minneapolis area, with companies such as The Great American History Theater, Cricket Theater, Theatre de la Jeune Lune, and

The Guthrie Theater. For OpenStage, he has served as the Master Electrician for *Moonlight* and *Magnolias*, *Unnecessary Farce*, *North Plan*, *Monty Python's Spamalot*, *Avenue Q*, and *Men On Boats*. David was the Lighting Designer for this season's *CABARET* and *Don't Dress for Dinner* in 2017. Since the 2015 relaunch of OpenStage etcetera, he has served as Lighting Designer and Master Electrician for their productions of *The Submission*, *A Bright New Boise*, *Ultimate Beauty Bible*, *H2O*, *Ideation*, *The Mystery of Love and Sex*, *Fool For Love*, *Every Brilliant Thing*, *Tiny Beautiful Things*, *Cry It Out*, and *A Doll's House Part 2*.



AMANDA FYOCK, Stagehand/Dresser, has worked with OpenStage previously in *Clue: On Stage*, *Big Fish*: small cast edition, *Reefer Madness*, and *The 39 Steps*. She is a structural drafter by day, but when she's not sitting at a computer she is an aerialist, training and

performing aerial sling, lyra, and other circus apparatuses. She is involved in several board game communities and playtests brand new board games.



CHRISTINA MARIE OLSON, Stagehand/Dresser, is a versatile actor and artist with a Bachelor of Arts in Theatre from Nebraska Wesleyan University, where she specialized in acting, makeup, hair, and costuming. She returned to the stage after a 12-year hiatus this past summer with OpenStage

as Lizzy in *Pride & Prejudice*. Her other stage credits include *Phaedra*, *Legally Blonde*, *Lend Me A Tenor*, and *100* (Nebraska Wesleyan). Outside of theatre, Christina enjoys streaming on Twitch and creating digital art, passions that allow her to connect with others and explore her creativity in new ways. She is excited to be working with OpenStage again as a Full Company Member!



MORGAN TAYLOR, Light Board Operator, Since the 29th Season, Morgan has fulfilled many roles with OpenStage, including performer, writer for their radio projects, stage manager, stagehand, and technician. His favorite recent work with the company

was a dual role that allowed him to channel his inner pirates as both the evil Blind Pew and the happy-go-lucky Lucky Mickey in the outdoor production of *Treasure Island* in 2023. A native of Minden, Nebraska, he first performed in school productions in Phillipsburg, Kansas and with companies as far away as Worms, Germany and as small as The Eddyville Community Players in Eddyville, Nebraska, a town with fewer than a hundred residents in the Nebraska Sandhills. After so many years, Morgan still enjoys being asked to work with OpenStage and hopes they never stop calling.



**JACOB OFFEN,
Dialect Coach/
Production Manager/
Producing Artistic
Director,**

has played many roles at OpenStage Theatre & Company – actor, staff member, board member, and now director and Producing Artistic

Director. OST&C's last production, *Misery*, was his directorial debut at OpenStage. He has received two Colorado Theatre Guild Henry Award Nominations for Outstanding Performer (*The Book of Will*, *The 39 Steps*), and has received multiple OpenStage OPUS Awards for his work with the Company. Jacob taught Acting at the University of Houston during his tenure as an MFA candidate, and recently at the University of Northern Colorado – his undergraduate alma mater. He has developed a comprehensive curriculum rooted in Stanislavsky, Hagen, Meisner, Roy Heart and Cecily Berry, and coached actors in scene work/audition preparation. Further, Jacob has created acting, voice, and Shakespearean text workshops for high school and undergraduate workshops, and at the Houston Shakespeare Festival and Texas Shakespeare Festival where he was a Company Member Actor for two seasons. His favorite roles there include Jacques in *As You Like It* (TSF) and Sir Toby in *Twelfth Night* (HSF). While he served as the Company Development Administrator for OpenStage (2011 – 2015), he produced and directed entertainment for OST&C's spring fundraisers (*Casino Royal: The Sting*, *Viva Las Vegas*, *Oceans II*, *le Cirque Rouge!*). He served as a Dialect Coach for this production of *The Mousetrap*, in order to deepen the connection between actor and language, one of his greatest stage-craft passions.



**BRUCE AND DENISE
FREESTONE,
Founders,**

founded OpenStage in 1973 and have provided leadership to both the Company and to the development of the arts in Northern Colorado for the past 50 years. Both Bruce and Denise have extensive experience as

actors, directors, producers, and designers; they have garnered regional awards and recognition for both themselves and the Theatre, including the Governor's Award for Excellence in the Arts and the Tree of Peace Medallion, which signifies a lifetime of contributions to the Arts and Culture Industry.



AGATHA CHRISTIE, Playwright, is known throughout the world as the Queen of Crime. Her books have sold over a billion copies in English with another billion in foreign languages.

She is the most widely published author of all time and, in many languages, outsold only by the Bible and Shakespeare. She is the author of 66 crime novels, 150 short stories, over 20 plays, and six novels written under the name Mary Westmacott. Her work includes *Murder on the Orient Express*, *Death on the Nile*, and the genre-defining *And Then There Were None*. Agatha Christie's first novel, *The Mysterious Affair at Styles*, was written towards the end of the First World War, in which she served in the VAD. In it she created Hercule Poirot, the little Belgian detective who was destined to become the most popular detective in crime fiction since Sherlock Holmes. It was published by Bodley Head in 1920. In 1926, after averaging a book a year, Agatha Christie wrote her first masterpiece. The *Murder of Roger Ackroyd* was the first of her books to be published by Collins and marked the beginning of an author-publisher relationship that lasted for 50 years and well over 70 books.

Ackroyd was also the first of Agatha Christie's books to be dramatized – under the title *Alibi* – and to have a successful run in London's West End. By 1930, Agatha had introduced a new character to act as detective. When she created Miss Marple, Agatha did not expect her to become Poirot's rival, but with *The Murder at the Vicarage*, Miss Marple's first full-length outing, it appeared she had produced another popular and enduring character. *The Mousetrap*, her most successful play of all, opened in 1952 and is the longest-running play in history. Agatha Christie was made a dame in 1971. She died in 1976. Agatha Christie Limited (ACL) has been managing the literary and media rights to Agatha Christie's works around the world since 1955, working with the best talents in film, television, publishing, stage and on digital platforms to ensure that Christie's work continues to reach new audiences in innovative ways and to the highest standard. The company is managed by Christie's great grandson James Prichard.

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