

 **OPENSTAGE**
Theatre & Company

MISERY

By **WILLIAM GOLDMAN**

Based on the novel by Stephen King
Directed by Jacob Offen

PERFORMING AT THE LINCOLN CENTER
Magnolia theater 417 W. Magnolia

NOVEMBER 1 – 29, 2025

For tickets, call 970.221.6730 or visit [OPENSTAGE.COM](https://www.openstage.com)

SCAN FOR
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PROGRAM



FROM THE DIRECTOR



This show is so many things: it's dangerous, chilling, moving, funny, bold, and wild. It's tricky too. Kathy Bates' powerhouse performance in the film makes it one of my favorites. The book offers extraordinary depth and rich character history that we don't see anywhere else. Both are finished, polished, and iconic. The play however, is new, raw, and open. It finds a new version of itself with each performance. The question becomes "how do I breathe new life into something so legendary?" It ain't easy.

What struck me most about the script is Annie's humanity and the balance between her and Paul. On many occasions, Annie becomes the hero; the sympathetic character you want to root for. Both characters wrestle with obsession, selfishness, justice, forgiveness, and faith. They both hide behind the thing they think "makes them good" - her faith and his work - which in the end destroys them. They represent the best and worst in us all.

And let's not forget the camp! Misery is darkly funny and unabashedly leans into its suspense and horror genres. There's so much friction that you can't help but laugh at the extreme circumstances we find Annie, Paul, and Buster in. The sharp shifts and turns in character and dialogue are just as dangerous as they are delightful. It's a wild, wickedly entertaining ride, and a great night of theatre magic.

Enjoy the show!

A promotional graphic for Yoga Pod. The background is a gradient of teal and light blue with white wavy lines. A woman in black athletic wear is performing a backbend yoga pose. Text elements include: 'BEGINNERS WELCOME!' in a white rounded rectangle with the subtext '*Please arrive 15 minutes early for your first class.'; 'NEW TO YOGA POD?' in large, bold, white letters; '2 WEEKS FOR \$35' in a white script font; 'Enjoy unlimited access for 2 weeks to over 70 weekly classes. Hot & Vinyasa Yoga, Fitness, Ashtanga, Yin, & Buti®' in a white rounded rectangle; the Yoga Pod logo (a cluster of dots) and the text 'yoga pod'; and at the bottom, '*LIMIT OF ONE INTRODUCTORY OFFER PER PERSON, FOR STUDENTS NEW TO YOGA POD' and '*NOT VALID FOR EXISTING MEMBERS'.



Jacob Offen

Producing Artistic Director

Bruce and Denise Freestone

Founders

MISERY

By William Goldman

Based on the novel by Stephen King

Directed by Jacob Offen

Fight Direction by Ambrose Ferber

Scenic Design by Ivan Andrade
Properties Design and Set Dressing by Carla Brookman
Lighting Design by MacKenzie Lowe
Sound and Makeup Design by Victoria Villalobos
Costume Design by Rebecca Spafford

Brenna Freestone-Gilbert, Assistant Director
Hannah Armstrong, Stage Manager
Judith Allen, Co-Production Manager
Jacob Offen, Co-Production Manager
Ivan Andrade, Technical Director

November 1 to November 29, 2025
Fridays and Saturdays · November 1, 7, 8, 14, 15, 21, 22, 28, 29 · 7:30 pm
Sundays · November 16, 23 · 2:00 pm
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Pay-What-You-Can Performance · November 6 · 7:30 pm
FAB Friday · November 7 · 7:30 pm
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Premiere produced at Bucks County Playhouse, New Hope, PA
(Jed Bernstein, Producing Director)

*OpenStage Theatre & Company is a member of the Colorado Theatre Guild and
Theatre Communications Group,
the national organization not-for-profit professional theatres*

CAST / TIME / PLACE

CAST

Annie Wilkes..... Jessica Emerling Crow
Paul Sheldon Timothy Ackerman
Buster..... John Wilson

TIME & PLACE

The remote mountains of Silver Creek, Colorado
Winter and Spring, 1987

Misery runs approximately 1 hour, 40 minutes - with no intermission.

*The video or audio recording of this performance by any means
is strictly prohibited.*

FUNDING IS DISAPPEARING, BUT WE WON'T



COLORADO GIVES DAY IS DECEMBER 9th

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OPENSTAGE
Theatre & Company



OPENSTAGE ETCETERA

In August, we made the difficult decision to pause, for now, the *openstage etcetera* season as a direct response to the loss of public arts funding and growing attacks on creative expression. But we will not be silenced. Theatre has always been a space for truth, resistance, and change, and we remain committed to telling bold, honest stories. Stand with the theatre that stands for you and tells your story. Add your voice. Defend the arts. Donate today and fight for something irreplaceable.



**SCAN THE QR CODE TO
VIEW THE FULL PROGRAM!**

PRODUCTION STAFF / ACKNOWLEDGMENTS



Master Carpenter	Ivan Andrade
Scenic Painter	James Burns
Wardrobe Supervisor/Head Seamstress/Leg Effects	Rebecca Spafford
Master Electrician	Hannah Armstrong
Properties Supervisor	Carla Brookman
Sound Engineer	Victoria Villalobos
Assistant Fight Director	James Burns
Fight Captain	Hannah Armstrong
Assistant Carpenters	Stephen Gillespie, Thom D’Albergaria, Dave Brookman, Dave Miller, Philip San Filippo
Sound Board Operator	Hannah Armstrong
Light Board Operator	MorganTaylor
Makeup and Specialty Makeup Stylist	Victoria Villalobos
Stage Hands/Dressers	Amanda Fyock, Christina Olsen, ONE MORE
Company Photographers	Aubrey Bierman, Kate Austin-Groën, Steve Finnestead, Joe Hovorka, Soleil Lean-Geddes, Sarah J Baker
Company Videographer	Steve Finnestead, Cassie Freedman
Season Poster, Postcard, and Program Designer	Phil Guzy
Program Coordinators	Jacob Offen, Sarah J Baker
Set-In Crew	Timothy Ackerman, Judi Allen, David Austin-Groën, Joe Bakel, Kathryn Barnett, Dave Brookman, Bradley Calahan, Jerry Cook, Tom D’Albergaria, Nancy D’Albergaria, Kimber Freestone-Hoven, Stephen Gillepsie, Todd Kundula, Jessica MacMaster, Bas Meindertsma, David Miller, Christina Olson, Bill Pool, Tyler Rayburn, Larry Rice, Susan Rogers, Leah Rohlfs, Evan Scott, Steven Sickles, Dan Tschirhart, Vince Weatherly
Electrics Crew	Hannah Armstrong, Mark Colhour, Tonya Dunn, Amanda Fyock, Mercedes Gil, Dave Grinnell, Tom Healy, Steven Lewis

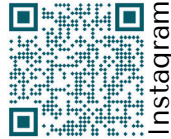
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JACOB OFFEN
Director/Producing
Artistic Director



**BRENNA
FREESTONE-GILBERT**
Assistant Director



AMBROSE FERBER
Fight Director



JAMES BURNS
Assistant Fight Director



**JESSICA EMERLING
CROW**
Annie Wilkes



TIMOTHY ACKERMAN
Paul Sheldon



JOHN WILSON
Buster



HANNAH ARMSTRONG
Stage Manager



IVAN ANDRADE
Technica Director/
Scenic Director



CARLA BROOKMAN
Properties Designer/
Set Dresser



REBECCA SPAFFORD
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MACKENZIE LOWE
Lighting Designer



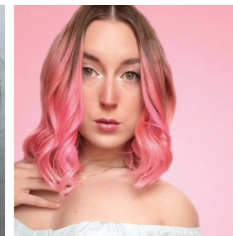
VICTORIA VILLALOBOS
Sound & Makeup
Designer



JUDITH ALLEN
Co-Production Manager



AMANDA FYOCK
Stage Crew



CHRISTINA OLSEN
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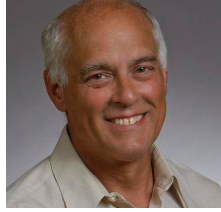
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LIZZY NASTU
Stage Crew



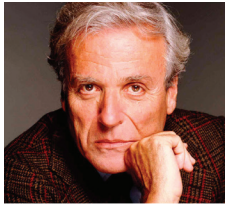
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Board Operator



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Playwright



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DID YOU KNOW?

- Stephen King's inspiration for his book stems from his battle with addiction
- Stephen King has said the story was partly based on his own fears of being "held captive" by his fans or his own success

Read more about Stephen King's thoughts on Misery here!



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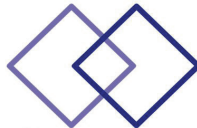
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